SYLLABUS FOR CLASS IX & X (2019-2020)			
	Revised Mode of Assessment As Per CBSE		
M	AXIMUM MARKS PER SUB.	JECT 100	
T	TYPES OF ASSESSMENT - INTERNALASSESSMENT - YEAR END/BOARD EXAMINATION - SCHOOL BASED ASSESSMENT OF CO-SCHOLASTIC AREAS (ART EDUCATION, HEALTH AND PHYSICAL EDUCATION INCLUDING WORK EXEPERIENCE		ΓΙΟΝ Τ OF CO-SCHOLASTIC EALTH AND PHYSICAL RK EXEPERIENCE
M	MARKS DISTRIBUTION – INTERNAL ASSESSMENT: YEAR END/BOARD EXAMINATION		AR END/BOARD
		20	: 80
IN	TERNALASSESSMENT		
1.	PEN PAPER TEST	– 5 M	IARKS
		(AVERAGE OF PRE MID, MI	D & POST MID EXAM.)
2.	MULTIPLE ASSESSMENT	– 5 M	IARKS
	STRATEGIES TO BE USED)	
	(QUIZZES, ORAL TEST, CO	NCEPT	
	MAP, EXIT CARDS, VISUAL EXPRESSIONS		
	ETC.)		
3.	PORTFOLIO		
	CLASS WORK PLUS PEEF	RASSESSMENT – 5 M	IARKS
	SELF ASSESSMENT, ACHI	EVEMENT OF	
	STUDENT IN THE SUBJEC	T, REFLECTIONS,	
	NARRATIONS, JOURNALS	ETC.	
4.	 SUBJECT ENRICHEMENT SOCIAL SCIENCE PROJEMAP WORK PRACTIAL WORK FOR S LAB WORK FOR MATHER LISTENING AND SPEAKING FOR LANGUAGES 	T – 5 M ECT WORK AND CIENCE MATICS NG SKILLS	IARKS

April:- The NUT LERM Beehive: Interformation of Music Beehive: Composition: Literature: Ch-1 The fun They Had Ch-2 The Sound of Music Grammar: Che2 Fenses: Present Tense, Past Tense, Future Tense Exercises (Fill in the gaps with limits) Composition:: Any motivational story with moral- Format, Hints, One example (150-200 words) Comsestine: Any motivational story with moral- Beehive: Format, Hints, One example (150-200 words) Ch-6 Unseen Passage: Ch-6 Atteast two unseen passages based on prose. Ch-6 Activity: Write about the authors of Ch-1 & Ch-2 and paste their pictures. Poetry: IP-4 Note: Beehive: Poetry: IP-1 The Road Not Taken Moments: Supplementary Ch-6 Ch-1 The Lost Child Ch-2 The Adventures of Toto Grammar: Presention: Poetry: IP-1 The Road Not Taken Moments: Supplementary Ch-5 Ch-1 The Lost Child Ch-2 The Adventures of Toto Grammar: Peetry: IP-4	English	Passive Voice-PresentTense, Past Tense, Future
April: Beehive: Literature: Ch-1 The fun They Had Ch-2 The Sound of Music Grammar:Composition: Composition: Descriptive Paragraph Description of Place-Format, one examples such as Any Historical Place. Unseen Passage: Atteast four passages based on Prose. Activity: Ch-3.The Little Girl-Thinking about Language- I Part 1 and Part 2 August:- Beehive: Literature: Ch-5 The Snake andthe Mirrors Ch-6 My Childhood Poetry: P-4 The lake Isle of Innisfree P-5 A legend of the Northland Moments: Supplementary Ch-1 The Lost Child Ch-2 The Adventures of Toto Grammar: Poetry: P-1 The Road Not Taken Moments: Supplementary Ch-1 The Lost Child Ch-2 The Adventures of Toto Grammar: Composition: Article writing-format, One example such as Environmental Poliution (100-150 words) LinseenPassage: Atteast one passage based on Prose. Activity:-Write about the poet of Poem-1 and paste insi/her picture.Prose. Activity:-Quiz based on Grammar. Prose. Activity:-Write about the poet of Poem-1 and paste insi/her picture.Prose. Activity:-Quiz based on Grammar. Prose.Composition: Attract Questions, Elarg Oreand at the poet of Poem-1 and paste insi/her picture.Poetry: P-6 No men are foreign. Composition: Revision of Anticle, Story Writing and Descriptive Paragraph. (Person) Grammar: Revision of whole course. (i) Syllabus of Pre Mid Term will be included. October- Beehive: Pascing Charter Sterked and story based questions, (Long and short) (For all chapters)	PRE MID TERM	rense (All Kinus)-Rules, explanation, exercises for
Deenver. Literature: Ch-1 The fun They Had Ch-2 The Sound of Music Grammar: Tenses: Present Tense, Past Tense, Future Tense (All Kinds)-Rules, Uses, Explanation, Exercises. Subject: Verb concord : Rules, explanation, exercises (Fill in the gaps with limits) Composition: Any motivational story with moral- Format, Hints, One example (150-200 words) Unseen Passage: Atteast two unseen passages based on prose. Activity:-Write about the authors of Ch-1 & Ch-2 and paste their pictures. Note: Beehive: (Prose)- About the author and Explanation, Extracts Questions. (Long and short) May:- Beehive: Poetry :P-1 The Road Not Taken Moments: Supplementary Ch-2 The Adventures of Toto Ch-2 The Adventures of Toto Ch-3 The Lides withing, Sentence Re-ordering- Such as Environmental Pollution (100-150 words) Unseen Passage: Atteast one passage based on Prose. Activity:-Write about the poet of Poem-1 and paste his/her picture. The Author, Vocabulary, Reading 2 to 3, Textual Questions, Extra Questions (Long and short) (For all Questions, Extra Questions, Letra Questions, Letra Questions, Stara Questions (Long and short) (For all Questions, Extra Questions (Long and shor	April:-	Composition:-
LiteratureCh-1The full interpred ch-2The Sound of MusicGrammar: Tenses: Present Tense, Past Tense, Future Tense (All Kinds)-Rules, Uses, Explanation, Exercises. Subject: Verb concord : Rules, explanation, exercises (Fill in the gaps with limits) Composition: Any motivational story with moral- format, Hints, One example (150-200 words) Unseen Passage: Atteast two unseen passages based on prose. Activity:-Write about the authors of Ch-1 & Ch-2 and paste their pictures. Note: Beehive (Prose)- About the author and Explanation, Extracts Questions. (Long and short)Hart 1 and Part 2 August- Beehive: Iterature Ch-5 The Snake andthe Mirrors Ch-6 My Childhood Poetry :P-4 The lake Isle of Innisfree P-5 A legend of the Northland Moments: Supplementary Ch-1 The Lost Child Ch-2 The Adventures of Toto Grammar: Ch-1 The Lost Child Ch-2 The Adventures of Toto Grammar: Ch-1 The Lost Child Ch-2 The Adventures of Toto Determiners-Rules, explanation, exercises. (Fill inthe Gaps, with hints) Sentence Re-ordering- Suchs as Environmental Pollution (100-150 words) Unseen Passage: Atteast one passage based on Prose. Activity:-Write about the poet of Poem-1 and paste his/her picture. The Author, Vocabulary, Reading 2 to 3, Textual Questions, Extra (Cor al chapters)Poetry : P-6 Nomen are foreign. Composition: Revision of whole course (i) Syllabus of Pre Mid Term will be included. October- Beehive: (i) Syllabus of Pre Mid Term will be included. October- Beehive: (i) Syllabus of Pre Mid Term will be included. October- Poetry : P-7 The Duck and the Kangaroos Ch-8 Reach for the top Poetry : P-7 The Duck and the Kangaroos Ch-8 Reach for the top	Beenive:	Descriptive Paragraph Description of Place-Formatione
Champes don'no Any matcher hauss. Composition: Any motivational story with moral- exercises (Fill inthe gaps with limits) Composition: Any motivational story with moral- format, Fints, One example (150-200 words) Unseen Passage: Atteast two unseen passages based on prose. Activity: Write about the authors of Ch-1 & Ch-2 and paste their pictures. Note: Beehive (Prose)- About the author and explanation, Extracts Questions. (Long and short) May:- Beehive: Poetry : P-1 The Road Not Taken Moments: Supplementary Ch-1 The Lost Child Grammar: Exercises for practice.) Ch-2 The Adventures of Toto Ch-2 The Adventures of Toto Crammar: Exercises for practice.) Composition: Article writing-format, One example such as Environmental Pollution (100-150 words) Unseen Passage: Atteast one passage based on Prose. Activity:-Write about the poet of Poem-1 and paste his/her picture. The Author, Vocabulary, Reading 2 to 3, Textual Questions, Extra (Cora al chapters) Beehive: (Poetry) About the poet, Vocabulary explanation, staraz 2 to 3, Poetic devices, Textual Questions, Extra Guestions (Long and short) (For all chapters) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions, Clarg and short) (For all chapters) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions, Clarg	Literature: Ch-1 The fun They Had	examples such as Any Historical Place
 Grammar: Post View and the personality of th	Ch-2 The Sound of Music	Linseen Passage: Atteast four passages based on
 Tensen: Tensen: Tense	Grammar:	Prose
 Julids Products (Sees, Explanation), Exercises. Subject: Verb concord : Rules, explanation, exercises (Fill in the gaps with limits) Composition: Any motivational story with moral-format, Hints, One example (150-200 words) Unseen Passage: Atteast two unseen passages based on prose. Activity:-Write about the authors of Ch-1 & Ch-2 and paste their pictures. Note: Beehive: (Prose). About the author and Explanation, Extracts Questions. (Long and short) May:- Beehive: P-1 The Road Not Taken Moments: Supplementary Ch-1 The Lost Child Ch-2 The Adventures of Toto Ch-3 The Happy Prince Grammar: Poetry: P-1 The Road Not Taken Moments: Supplementary Ch-1 The Lost Child Ch-2 The Adventures of Toto Ch-3 The Adventures of Toto Ch-4 In the Kingdorn of fools Ch-5 The Happy Prince Grammar: Prose, Activity:-Write about the poet of Poem-1 and paste his/her picture. Cheat Author, Vocabulary, Reading 2 to 3, Textual Questions, Extra Questions (Long and short) (For all chapters) Beehive: (Poetry) About the poet, Vocabulary explanation, stanzas 2 to 3, Poetic devices, Textual Questions, Extra Questions (Long and short) (For all chapters) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions. (Long and short) (For all chapters) 	(All Kinda) Bulas, Llass, Evaluation, Evaluation	Activity: Ch-3 The Little Girl-Thinking about Language.
Subject.Verb Concord aSubject.Verb Concord aComposition: Any motivational story with moralFormat, Hints, One example (150-200 words)Unseen Passage:Charteast two unseen passages based on prose.Activity Write about the authors of Ch-1 & Ch-2 andpaste their pictures.Note:Beehive:Poetry : P-1Poetry : P-1The Road Not TakenMoments:SupplementaryCh-1Ch-2Ch-2Ch-2Ch-2Ch-2Ch-3Determiners-Rules, explanation, exercises.(Fill inthe Gaps, with hints)Chill inthe Gaps, with hints)Composition: Article writing-format, One exampleSuchs as Environmental Pollution (100-150 words)Unseen Passage: Atteast one passage based onProse.Activity-Write about the poet of Poem-1 and pastehis/her picture.The Author, Vocabulary,Reading, Earange and Story (Forall chapters)Beehive (Poetry) About the poet, VocabularyQuestions, Extra (For all chapters)Beehive:Questions, Extra Questions (Long and short) (For all chapters)Moments:- Brief Summary, Textual Questions,Moments:- Brief Summary, Textual Questions,Moments:- Brief Summary, Textual Questions,Character sketch and story based questions.(Longand short) (For all chapters)Poetry : P-7The Author, VocabularyMoments:- Brief Summary, Textual Questions,Character sketch and st	(All Kinds)-Kules, Uses, Explanation, Exercises.	I Part 1 and Part 2
 Composition: Any motivational story with moral- Format, Hints, One example (150-200 words) Unseen Passage:- Activity:- Write about the authors of Ch-1 & Ch-2 and paste their pictures. Note: Beehive: Poetry: P-1 The Road Not Taken Moments:: Supplementary Ch-4 In the Kingdom of fools Ch-5 The Happy Prince Grammar: Poetry: P-1 The Road Not Taken Moments:: Supplementary Ch-1 The Adventures of Toto Grammar: Ch-2 The Adventures of Toto Ch-3 The Adventures of Toto Ch-4 The Adventures of Toto Ch-2 The Adventures of Toto Ch-3 Ch-4 Inthe Gaps, with hints) Sentence Re-ordering- texercises for practice.) Composition: Article writing-format, One example such as a Environmental Pollution (100-150 words) Unseen Passage: Atteast one passage based on Prose. Activity:-Write about the poet of Poem-1 and paste his/her picture. The Author, Vocabulary, Reading 2 to 3, Textual Questions, Extra (For all chapters) Beehive (Poetry) About the poet, Vocabulary explanation, stanzas 2 to 3, Poetic devices, Textual Questions, Extra Questions (Long and short) (For all poems) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters) Poetry: P-7 The Duck and the Kangaroos p-8 On Killing a tree Grammar: Ch-8 Anothing a tree Grammar: 	eversises (Fill in the gaps with limits)	August:-
 Composition: Altris, One example (150-200 words) Unseen Passage:- Atteast two unseen passages based on prose. Activity:- Write about the authors of Ch-1 & Ch-2 and paste their pictures. Note: Beehive (Prose)- About the author and Explanation, Extracts Questions. (Long and short) May:- Beehive: Poetry : P-1 The Road Not Taken Moments: Supplementary Ch-1 The Lost Child Ch-2 The Adventures of Toto Grammar: Determiners-Rules, explanation, exercises. (Fill inthe Gaps, with hints) Sentence Re-ordering-Exercises for practice.) Composition: Article writing-format, One example such as Any Famous Personality UnseenPassage: Atleast one passage based on Prose. Activity:-Write about the poet of Poem-1 and paste his/her picture. The Author, Vocabulary, Reading 2 to 3, Textual Questions, Extra Questions (Long and short) (For all chapters) Beehive: (Poetry) About the poet, Vocabulary Revision of whole course (ii) Syllabus of Pre Mid Term will be included. October:- Beehive:- Beehive: - Uterature :Ch-7 Packing Ch-8 Reach for the top Poetry :P-7 The Duck and the Kangaroos past on shorts (Long and short) (For all chapters) Determiner: Ch-7 Packing Ch-8 Reach for the top Poetry :P-7 The Duck and the Kangaroos past on shorts (Long and short) (For all chapters) 	Composition: Any motivational story with moral-	Beehive:
 Ch-6 My Childhood Poetry: P-4 The lake Isle of Innisfree P-5 A legend of the Northland Moments: Supplementary Ch-4 In the Kingdom of fools Ch-5 The Happy Prince Grammar : Determiners-Rules, explanation, exercises. (Fill inthe Gaps, with hints) Sentence Re-ordering- Exercises for practice. Composition: Article writing-format, One example suchs as Environmental Pollution (100-150 words) Unseen Passage: Atteast one passage based on Prose. Activity:-Write about the poet of Poem-1 and paste his/her picture. The Author, Vocabulary, Reading 2 to 3, Textual Questions, Extra Questions (Long and short) (For all chapters) Beehive: Poetry : P-1 The Duck and the Kangaroos prose. Activity:-Write about the poet, Vocabulary Ch-6 My Childhood Poetry : P-4 The lake Isle of Innisfree P-5 A legend of the Northland Moments: Supplementary Ch-5 The Happy Prince Grammar : Prepositions-Rules, uses, explanations exercises in integrated form, Gap Filling, Editing or Omission-exercise for practice Composition: Article writing-format, One example such as Any Famous Personality Unseen Passage: Atteast one passage based on Prose. Activity:-Write about the poet of Poem-1 and paste his/her picture. The Author, Vocabulary, Reading 2 to 3, Textual Questions, Extra (For all chapters) Beehive: Poetry (About the poet, Vocabulary, explanation, stanzas 2 to 3, Poetic devices, Textual Questions, Extra Questions (Long and short) (For all chapters) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions. (Long and short) (For all chapters) Poetry (P-7 The Duck and the Kangaroos p-48 On Killing a tree Grammar : Poentry (Port) (For all chapters) 	Format Hints One example (150-200 words)	Literature :Ch-5 The Snake and the Mirrors
Atteast two unseen passages based on prose. Activity:- Write about the authors of Ch-1 & Ch-2 and paste their pictures. Note: Beehive: Peetrive: Peetrive: Peetrive: Peetrive: Ch-1 The Lost Child Ch-2 The Adventures of Toto Grammar : Determiners-Rules, explanation, exercises. (Fill inthe Gaps, with hints) Sentence Re-ordering- Exercises for practice.) Composition: Article writing-format, One example suchs as Environmental Pollution (100-150 words) UnseenPassage: Atteast one passage based on Prose. Activity:-Write about the poet of Poem-1 and paste his/her picture. The Author, Vocabulary, Reading 2 to 3, Textual Questions, Extra (For all chapters) Beehive: (Poetry) About the poet, Vocabulary explanation, starzas 2 to 3, Poetic devices, Textual Questions, Extra Questions (Long and short) (For all Character sketch and story based questions.(Long and short) (For all chapters) Poetry: P-7 The Duck and the Kangaroos Poetry: P-7 The Duck and the Kangaroos	Unseen Passage:-	Ch-6 My Childhood
Activity:-Write about the authors of Ch-1 & Ch-2 and paste their pictures. Note: Beehive (Prose)- About the author and Explanation, Extracts Questions. (Long and short) May:- Beehive: Poetry: P-1 The Road Not Taken Moments: Supplementary Ch-1 The Lost Child Ch-2 The Adventures of Toto Ch-2 The Adventures of Toto Cammar : Peetrminers-Rules, explanation, exercises. (Fill inthe Gaps, with hints) Sentence Re-ordering- Exercises for practice.) Composition: Article writing-format, One example suchs as Environmental Pollution (100-150 words) Unseen Passage: Atteast one passage based on Prose. Activity:-Write about the poet of Poem-1 and paste his/her picture. The Author, Vocabulary, Reading 2 to 3, Textual Questions, Extra (For all chapters) Beehive (Poetry) About the poet, Vocabulary explanation, stanzas 2 to 3, Poetic devices, Textual Questions, Extra Questions (Long and short) (For all poems) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters)	Atteast two unseen passages based on prose	Poetry : P-4 The lake Isle of Innisfree
paste their pictures.Moments: SupplementaryNote: Beehive (Prose)- About the author and Explanation, Extracts Questions. (Long and short)Moments: Supplementary Ch-4In the Kingdom of fools Ch-5 The Happy PrinceMay:- Beehive: Poetry : P-1The Road Not Taken Moments: Supplementary Ch-1 The Lost Child Ch-2 The Adventures of TotoPrepositions-Rules, uses, explanations exercises in integrated form, Gap Filling, Editing or Omission- exercise for practiceGrammar: Determiners-Rules, explanation, exercises. (Fill inthe Gaps, with hints) Sentence Re-ordering- Exercises for practice.)Composition:-Descriptive Paragraph Description of Person-one example such as Any Famous Personality Unseen Passage: Atteast one passage based on Prose. Activity:-Write about the poet of Poem-1 and paste his/her picture. The Author, Vocabulary, Reading 2 to 3, Textual Questions, Extra Questions (Long and short) (For all poems)September:- Poetry: P-6Note: (i) Syllabus of Pre Mid Term will be included.October:- Beehive:- Literature Ch-7 Packing Ch-8 Reach for the top Poetry: P-7 The Duck and the Kangaroos P-8 On Killing a tree Grammar: Beantive Intermedia Parenting	Activity:- Write about the authors of Ch-1 & Ch-2 and	P-5 A legend of the Northland
Note: Beehive (Prose)- About the author and Explanation, Extracts Questions. (Long and short) Ch-4 In the Kingdom of fools Ch-5 May:- Beehive: Ch-1 The Road Not Taken Ch-5 The Happy Prince Moments: Supplementary Ch-1 The Lost Child Ch-2 Prepositions-Rules, uses, explanations exercises in integrated form, Gap Filling, Editing or Omission- exercise for practice Grammar: Determiners-Rules, explanation, exercises. (Fill inthe Gaps, with hints) Sentence Re-ordering- Exercises for practice.) Composition: -Descriptive Paragraph Description of Person-one example such as Any Famous Personality Unseen Passage: -Atleast one passage based on Prose. Activity:-Write about the poet of Poem-1 and paste his/her picture. POST MID The Author, Vocabulary, Reading 2 to 3, Textual Questions, Extra (For all chapters) Grammar: - Revision of Article, Story Writing and Descriptive Paragraph. (Person) Grammar:- The Muthor, Vocabulary, Reading 2 to 3, Textual Questions, Extra Questions (Long and short) (For all poems) (i) Revision of whole course (ii) Syllabus of Pre Mid Term will be included. October:- Beehive:- Literature :Ch-7 Packing Packing Spaceh Anagering Spaceh Anagering Packing Spaceh Anagering Spaceh Anagering Ch-8	paste their pictures.	Moments: Supplementary
 Explanation, Extracts Questions. (Long and short) May:- Beehive: Poetry : P-1 The Road Not Taken Moments: Supplementary Ch-1 The Lost Child Ch-2 The Adventures of Toto Grammar : Determiners-Rules, explanation, exercises. (Fill inthe Gaps, with hints) Sentence Re-ordering- Exercises for practice.) Composition: Article writing-format, One example suchs as Environmental Pollution (100-150 words) UnseenPassage: Atteast one passage based on Prose. Activity:-Write about the poet of Poem-1 and pasts his/her picture. The Author, Vocabulary, Reading 2 to 3, Textual Questions, Extra (For all chapters) Beehive (Poetry) About the poet, Vocabulary explanation, stanzas 2 to 3, Poetic devices, Textual Questions, Extra Questions (Long and short) (For all poems) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters) Character sketch and story based questions.(Long and short) (For all chapters) 	Note: Beehive (Prose)- About the author and	Ch-4 In the Kingdom of fools
May:- Beehive: Grammar : Poetry : P-1 The Road Not Taken Moments: Supplementary Ch-1 The Lost Child Ch-2 Ch-1 The Lost Child Ch-2 Ch-2 The Adventures of Toto Grammar : Determiners-Rules, explanation, exercises. (Fill inthe Gaps, with hints) Sentence Re-ordering- Exercises for practice.) Composition: Article writing-format, One example suchs as Environmental Pollution (100-150 words) UnseenPassage: Atteast one passage based on Prose. POST MID Activity:-Write about the poet of Poem-1 and paste his/her picture. September:- Poetry : P-6 Note: (i) Revision of whole course. (ii) Syllabus of Pre Mid Term will be included. October:- explanation, stanzas 2 to 3, Poetic devices, Textual Questions, Extra Questions (Long and short) (For all poems) (I) Revision of whole course (ii) Syllabus of Pre Mid Term will be included. Moments:- Brief Summary, Textual Questions, Character sketch and story based questions. (Lorg and short) (For all chapters) Poetry : P-7 Beehive: Literature : Ch-7 Packing Ch-8 Poetry : P-7 The Duck and the Kangaroos P-8 On Killing a tree Grammar : Poetry : P-7 Poetry : P-7 The Duck and the Kangaroos P-8 <td>Explanation, Extracts Questions. (Long and short)</td> <td>Ch-5 The Happy Prince</td>	Explanation, Extracts Questions. (Long and short)	Ch-5 The Happy Prince
Beehive:Prepositions-Rules, uses, explanations exercises in integrated form, Gap Filling, Editing or Omission- exercise for practiceMoments: Supplementary Ch-1 The Lost Child Ch-2 The Adventures of TotoComposition:-Descriptive Paragraph Description of Person-one example such as Any Famous Personality Unseen Passage: Atteast one passage based on Prose.(Fill inthe Gaps, with hints) Sentence Re-ordering- Exercises for practice.)Post MID September:- Post MIDComposition: Article writing-format, One example suchs as Environmental Pollution (100-150 words) Unseen Passage: Atteast one passage based on Prose.September:- Poetry : P-6 No men are foreign. Composition: Revision of Article, Story Writing and Descriptive Paragraph. (Person)Activity:-Write about the poet of Poem-1 and paste his/her picture.Grammar:- (I) Revision of whole course. Note:The Author, Vocabulary, Reading 2 to 3, Textual Questions, Extra (For all chapters)(I) Revision of whole course (II) Syllabus of Pre Mid Term will be included.Deterive:- Literature :Ch-7 Packing Ch-8 Reach for the topDeterive:- Poetry :P-7 The Duck and the Kangaroos P-8 On Killing a tree Grammar:	May:-	Grammar :
Poetry : P-1The Road Not Takenintegrated form, Gap Filling, Editing or Omission- exercise for practiceMoments: Supplementary Ch-1The Lost Child Ch-2composition: -Descriptive Paragraph Description of Person-one example such as Any Famous Personality Unseen Passage: Atleast one passage based on Prose.(Fill inthe Gaps, with hints) Sentence Re-ordering- Exercises for practice.)Post MIDComposition: Article writing-format, One example suchs as Environmental Pollution (100-150 words) UnseenPassage: Atteast one passage based on Prose.Post MIDSeptember:- Poetry : P-6No men are foreign. Composition: Revision of Article, Story Writing and Descriptive Paragraph. (Person) Grammar:- Revision of whole course. Note:September:- Poetry : P-6No men are foreign. Composition: Revision of Article, Story Writing and Descriptive Paragraph. (Person)September:- Poetry: P-7Note:(i) Syllabus of Pre Mid Term will be included.October:- Beehive:- Literature: Ch-7Destrimers- Rubanation, stanzas 2 to 3, Poetic devices, Textual Questions, Extra Questions (Long and short) (For all chapters)Ch-8 Reach for the top Poetry : P-7Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters)Ch-8 Reach for the top Poetry : P-7De toric full chapters)Poetry : P-7 Poetry : P-7 The Duck and the Kangaroos P-8 On Killing a tree Grammar :	Beehive:	Prepositions-Rules, uses, explanations exercises in
Moments: Supplementary Ch-1 The Lost Child Ch-2 The Adventures of Totoexercise for practiceGrammar : Determiners-Rules, explanation, exercises. (Fill inthe Gaps, with hints) Sentence Re-ordering- Exercises for practice.)exercise for practice Composition: Article writing-format, One example suchs as Environmental Pollution (100-150 words) UnseenPassage: Atteast one passage based on Prose.Prose.Activity:-Write about the poet of Poem-1 and paste his/her picture.September:- Poetry : P-6 No men are foreign. Composition: Revision of Article, Story Writing and Descriptive Paragraph. (Person)The Author, Vocabulary, Reading 2 to 3, Textual Questions, Extra (For all chapters)Grammar:- Revision of whole course (i) Syllabus of Pre Mid Term will be included.Deterive : Deems)Uiserative Ch-7 Packing Ch-8 Reach for the top Poetry : P-7 The Duck and the Kangaroos P-8 On Killing a treeMoments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short)(For all chapters)Poetry : P-7 The Duck and the Kangaroos P-8 On Killing a tree	Poetry : P-1 The Road Not Taken	integrated form, Gap Filling, Editing or Omission-
Ch-1 The Lost Child Ch-2 The Adventures of Toto Grammar : Determiners-Rules, explanation, exercises. (Fill inthe Gaps, with hints) Sentence Re-ordering- Exercises for practice.) Composition: Article writing-format, One example suchs as Environmental Pollution (100-150 words) UnseenPassage: Atteast one passage based on Prose. Activity:-Write about the poet of Poem-1 and paste his/her picture. The Author, Vocabulary, Reading 2 to 3, Textual Questions, Extra (For all chapters) Beehive (Poetry) About the poet, Vocabulary explanation, stanzas 2 to 3, Poetic devices, Textual Questions, Extra Questions (Long and short) (For all poems) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters)	Moments: Supplementary	exercise for practice
Ch-2 The Adventures of Toto Grammar : Determiners-Rules, explanation, exercises. (Fill inthe Gaps, with hints) Sentence Re-ordering- Exercises for practice.) Composition: Article writing-format, One example suchs as Environmental Pollution (100-150 words) UnseenPassage: Atteast one passage based on Prose. Activity:-Write about the poet of Poem-1 and paste his/her picture. The Author, Vocabulary, Reading 2 to 3, Textual Questions, Extra (For all chapters) Beehive (Poetry) About the poet, Vocabulary explanation, stanzas 2 to 3, Poetic devices, Textual Questions, Extra Questions (Long and short) (For all poems) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters) Person-one example such as Any Famous Personality Unseen Passage:-Atleast one passage based on Prose. Activity:-Quiz based on Grammar. Poetry : P-6 No men are foreign. Composition: Revision of Article, Story Writing and Descriptive Paragraph. (Person) Grammar:- Revision of whole course. (i) Syllabus of Pre Mid Term will be included. October:- Beehive:- Literature :Ch-7 Packing Ch-8 Reach for the top Poetry : P-7 The Duck and the Kangaroos P-8 On Killing a tree Grammar : Paratting Spooth Acapting Interreporting In	Ch-1 The Lost Child	Composition:-Descriptive Paragraph Description of
Grammar : Determiners-Rules, explanation, exercises. (Fill inthe Gaps, with hints) Sentence Re-ordering- Exercises for practice.) Composition: Article writing-format, One example suchs as Environmental Pollution (100-150 words) UnseenPassage: Atteast one passage based on Prose. Activity:-Write about the poet of Poem-1 and paste his/her picture. The Author, Vocabulary, Reading 2 to 3, Textual Questions, Extra (For all chapters) Beehive (Poetry) About the poet, Vocabulary explanation, stanzas 2 to 3, Poetic devices, Textual Questions, Extra Questions (Long and short) (For all poems) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters) De viví f of the top De viví f of the top Prose. Activity:-Write about the poet, Vocabulary explanation, stanzas 2 to 3, Poetic devices, Textual Questions, Extra Questions (Long and short) (For all poems) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters) De viví f of the top Poetry : P-7 The Duck and the Kangaroos P-8 On Killing a tree Grammar : Pagnetice Score h Assoctive Interpretive Interp	Ch-2 The Adventures of Toto	Person-one example such as Any Famous Personality
Determiners-Rules, explanation, exercises. (Fill inthe Gaps, with hints) Sentence Re-ordering- Exercises for practice.) Composition: Article writing-format, One example suchs as Environmental Pollution (100-150 words) UnseenPassage: Atteast one passage based on Prose. Activity:-Write about the poet of Poem-1 and paste his/her picture. The Author, Vocabulary, Reading 2 to 3, Textual Questions, Extra (For all chapters) Beehive (Poetry) About the poet, Vocabulary explanation, stanzas 2 to 3, Poetic devices, Textual Questions, Extra Questions (Long and short) (For all poems) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters) Poetry : P-7 The Duck and the Kangaroos P-8 On Killing a tree Grammar : Paration Stanzas (Interpretive Interpretive Interpr	Grammar :	Unseen Passage:-Atleast one passage based on
 (Fill inthe Gaps, with hints) Sentence Re-ordering- Exercises for practice.) Composition: Article writing-format, One example suchs as Environmental Pollution (100-150 words) UnseenPassage: Atteast one passage based on Prose. Activity:-Write about the poet of Poem-1 and paste his/her picture. The Author, Vocabulary, Reading 2 to 3, Textual Questions, Extra (For all chapters) Beehive (Poetry) About the poet, Vocabulary explanation, stanzas 2 to 3, Poetic devices, Textual Questions, Extra Questions (Long and short) (For all poems) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters) Moments:- brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters) Moments:- brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters) Moments:- brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters) Moments:- brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters) Moments:- brief Summary, Textual Questions, (Long and short) (For all chapters) Moments:- for all chapters) Moments:- brief Summary, Textual Questions, (Long and short) (For all chapters) Moments:- for all chapters) Moments:- for all chapters) Moments:- brief Summary, Textual Questions, (Long and short) (For all chapters) Moments:- for all chapters) Mom	Determiners-Rules, explanation, exercises.	Prose.
Exercises for practice.) Composition: Article writing-format, One example suchs as Environmental Pollution (100-150 words) UnseenPassage: Atteast one passage based on Prose. Activity:-Write about the poet of Poem-1 and paste his/her picture. The Author, Vocabulary, Reading 2 to 3, Textual Questions, Extra (For all chapters) Beehive (Poetry) About the poet, Vocabulary explanation, stanzas 2 to 3, Poetic devices, Textual Questions, Extra Questions (Long and short) (For all poems) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters) Device (For all chapters) Poetry : P-6 No men are foreign. September:- Poetry : P-6 No men are foreign. Composition: Revision of Article, Story Writing and Descriptive Paragraph. (Person) Grammar:- Revision of whole course (i) Revision of whole course (ii) Syllabus of Pre Mid Term will be included. October:- Beehive:- Literature :Ch-7 Packing Ch-8 Reach for the top Poetry : P-7 The Duck and the Kangaroos P-8 On Killing a tree Grammar : Parating Speech Agenting Interrogative Intervolution Inter	(Fill inthe Gaps, with hints) Sentence Re-ordering-	Activity:-Quiz based on Grammar.
 Composition: Article writing-format, One example suchs as Environmental Pollution (100-150 words) UnseenPassage: Atteast one passage based on Prose. Activity:-Write about the poet of Poem-1 and paste his/her picture. The Author, Vocabulary, Reading 2 to 3, Textual Questions, Extra (For all chapters) Beehive (Poetry) About the poet, Vocabulary explanation, stanzas 2 to 3, Poetic devices, Textual Questions, Extra Questions (Long and short) (For all poems) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters) Device (For all chapters) Device (For all chapters) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters) Device (For all chapters) Device (For all chapters) Device (For all chapters) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters) Device (For all chapters) Device	Exercises for practice.)	<u>POST MID</u> Sentember:
 Suchs as Environmental Pollution (100-150 words) UnseenPassage: Atteast one passage based on Prose. Activity:-Write about the poet of Poem-1 and paste his/her picture. The Author, Vocabulary, Reading 2 to 3, Textual Questions, Extra (For all chapters) Beehive (Poetry) About the poet, Vocabulary explanation, stanzas 2 to 3, Poetic devices, Textual Questions, Extra Questions (Long and short) (For all poems) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters) Descriptive Paragraph. (Person) Grammar:- Revision of whole course. Note: (i) Revision of whole course (ii) Syllabus of Pre Mid Term will be included. October:- Beehive:- Literature :Ch-7 Packing Ch-8 Reach for the top Poetry : P-7 The Duck and the Kangaroos P-8 On Killing a tree Grammar : 	Composition: Article writing-format, One example	September
 DiseenPassage: Atteast one passage based on Prose. Activity:-Write about the poet of Poem-1 and paste his/her picture. The Author, Vocabulary, Reading 2 to 3, Textual Questions, Extra (For all chapters) Beehive (Poetry) About the poet, Vocabulary explanation, stanzas 2 to 3, Poetic devices, Textual Questions, Extra Questions (Long and short) (For all poems) Moments:- Brief Summary, Textual Questions, (Long and short) (For all chapters) Moments:- Brief Summary, Textual Questions, (Long and short) (For all short) (For all chapters) Descriptive Paragraph. (Person) Grammar:- Revision of whole course. Note: (i) Revision of whole course (ii) Syllabus of Pre Mid Term will be included. October:- Beehive:- Literature :Ch-7 Packing Ch-8 Reach for the top Poetry :P-7 The Duck and the Kangaroos P-8 On Killing a tree Grammar : 	suchs as Environmental Pollution (100-150 words)	Composition: Revision of Article Story Writing and
Activity:-Write about the poet of Poem-1 and paste his/her picture. The Author, Vocabulary, Reading 2 to 3, Textual Questions, Extra (For all chapters) Beehive (Poetry) About the poet, Vocabulary explanation, stanzas 2 to 3, Poetic devices, Textual Questions, Extra Questions (Long and short) (For all poems) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters)	Droop	Descriptive Paragraph (Person)
 Activity:-Write about the poet of Poeni- Fand paste his/her picture. The Author, Vocabulary, Reading 2 to 3, Textual Questions, Extra (For all chapters) Beehive (Poetry) About the poet, Vocabulary explanation, stanzas 2 to 3, Poetic devices, Textual Questions, Extra Questions (Long and short) (For all poems) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters) Destrict of Poeni- Fand paste Cotanintal: Problem of Whole Course (i) Revision of whole course (ii) Syllabus of Pre Mid Term will be included. October:- Beehive:- Literature :Ch-7 Packing Ch-8 Reach for the top Poetry :P-7 The Duck and the Kangaroos P-8 On Killing a tree Grammar : 	Activity: Write about the post of Poom 1 and pasta	Grammar:- Revision of whole course
The Author, Vocabulary, Reading 2 to 3, Textual Questions, Extra (For all chapters) Beehive (Poetry) About the poet, Vocabulary explanation, stanzas 2 to 3, Poetic devices, Textual Questions, Extra Questions (Long and short) (For all poems) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters) Device Character State (For all chapters)	his/her picture	Note:
Internation, vocabulary, rectaining 2 to 0, rokidarQuestions, Extra (For all chapters)Beehive (Poetry) About the poet, Vocabularyexplanation, stanzas 2 to 3, Poetic devices, TextualQuestions, Extra Questions (Long and short) (For allpoems)Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters)DetermineDetermineDetermineCh-8Reach for the top Poetry : P-7Poetry : P-7The Duck and the Kangaroos P-8On Killing a treeGrammar : Departing Spaceth Aspertive Interceptive Interceptive	The Author Vocabulary Reading 2 to 3 Textual	(i) Revision of whole course
Beehive (Poetry) About the poet, Vocabulary explanation, stanzas 2 to 3, Poetic devices, Textual Questions, Extra Questions (Long and short) (For all poems) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters) Determined of the top Poetry : P-7 The Duck and the Kangaroos P-8 On Killing a tree Grammar :	Questions, Extra (For all chapters)	(ii) Syllabus of Pre Mid Term will be included.
explanation, stanzas 2 to 3, Poetic devices, Textual Questions, Extra Questions (Long and short) (For all poems) Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters) Beehive:- Literature :Ch-7 Packing Ch-8 Reach for the top Poetry : P-7 The Duck and the Kangaroos P-8 On Killing a tree Grammar : Poetring Speech Assertive Interregative Importative	Beehive (Poetry) About the poet. Vocabulary	October:-
Questions, Extra Questions (Long and short) (For all poems) Literature :Ch-7 Packing Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters) Literature :Ch-7 Packing Ch-8 Reach for the top Poetry : P-7 The Duck and the Kangaroos P-8 On Killing a tree Grammar : Departing Spaceh Assortive Interregative Interregative Interregative Interregative Interregative Interregative Interregative	explanation, stanzas 2 to 3. Poetic devices, Textual	Beehive:-
poems)Ch-8Reach for the topMoments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters)Poetry : P-7The Duck and the Kangaroos P-8On Killing a tree Grammar : Depending Speech Assortive Interregative Interregativ	Questions, Extra Questions (Long and short) (For all	Literature :Ch-7 Packing
Moments:- Brief Summary, Textual Questions, Character sketch and story based questions.(Long and short) (For all chapters)Poetry : P-7 P-8The Duck and the Kangaroos On Killing a tree Grammar : Departing Spaceh Assortive Interregative Importative	poems)	Ch-8 Reach for the top
Character sketch and story based questions.(Long and short) (For all chapters) P-8 On Killing a tree Grammar : Penerting Speech Assertive Interrogative Importative	Moments:- Brief Summary, Textual Questions,	Poetry : P-7 The Duck and the Kangaroos
and short) (For all chapters) Grammar :	Character sketch and story based questions.(Long	P-8 On Killing a tree
Departing Speech Acceptive Interrogative Importive	and short) (For all chapters)	Grammar :
Revision of whole course. Reporting Speech-Assertive, Interrogative, Interrogative,	Revision of whole course.	Reporting Speech-Assertive, Interrogative, Imperative,
MID TERM Dxclamatory-Rules, explanation, exercises for practice.	MID TERM	Dxclamatory-Rules, explanation, exercises for practice.
July:- Composition: Descriptive Paragraph (Event) One	July:-	Composition: Descriptive Paragraph (Event) One
Beehive: Neverthere are a set of the set of	Beehive:	example related to any event, Diary Entry-Format
Literature :Ch-3 The Little Girl November:-	Literature :Ch-3 The Little Girl	November:-
Ch-4 A I ruly Beautiful Mind Beenive:-	Ch-4 A I ruly Beautiful Mind	Literature : Ch Q The Bond of Love
Poetry : P-2 Wind Literature .Cit-9 The Bond of Love	Poetry : P-2 Wind	Literature
P-3 Kain on the Koot Information Ch 7 The Last Leaf	P-3 Kain on the Root	Ch-7 The Lettleef
Ch 2 Joweren the Stanitation Ch 2 Joweren the Stanitation Ch 2 Joweren the Stanitation	woments: Supplementary	Ch-8 A House le Not A Home
Grammar:	Grammar	Grammar:
Modals-Rules, explanation, exercises for practice. Clauses-Noun clause, Adjective clause, Adverb Clause-	Modals-Rules, explanation, exercises for practice.	Clauses-Noun clause, Adjective clause, Adverb Clause-

पाठ–1 इस जल प्रलय में : Rules, explanation, exercises for practice. Unseen Passages: Atleast two unseen passages पाठ–2 मेरे संग की औरतें based on Prose. व्याकरण : Composition: Revision of story writing, Diary Entry शब्द निर्माण– उपसर्ग, प्रत्यय, समास 1. and Descriptive Paragraph (Place) अलंकार–शब्दालंकार, यमक, श्लेष, विकल्प सहित। 2. Activity: Ch-9 The Bond of Love-Thinking about पत्र लेखन। औपचारिक–प्रार्थना पत्र शिकायती पत्र 3. language -I Part 1 and Part 2. अनौपचारिक पत्र–बधाई पत्र, निमंत्रण पत्र, December:-निबंध लेखन, संवाद लेखन, अपठित गद्यांश / पद्यांश Beehive: Revision of whole course. नोट–बाढ आपदा प्रबंधन पर परियोजना तैयार कराई Moments: Revision of whole course. जाएँगी। Grammar: Practice sheets. **MID TERM** Composition: Revision of Story writing. July-August:-ANNUAL पाठ्य पुस्तक : क्षितिज भाग–1 January:-गद्य खण्ड : Beehive: Literature : Ch-10 Kathmandu पाठ–3 उपभोक्तावाद की संस्कृति Ch-11 If I Were you (श्यामाचरण दुबे) केवल पठनार्थ Poetry : P-9 The Snake Trying पाठ-4 साँवले सपनों की याद (जाबिर हसैन) Moments: Supplementary पाठ–5 नाना साहब की पुत्री देवी मैना को भरम Ch-9 The Accidental Tourist कर दिया गया (चपला देवी) Ch-10 The Beggar (गद्यांश पाठों के आधार पर ज्ञान बोध प्रश्न एवं Exercises in integrated form based on Grammar : विकल्प सहित) the given topics-Gap filling, Editing. काव्य खण्ड : Revision of Pre Mid, Mid Term and Post Mid Term. पाठ—10 वाख (ललद्यद) Composition: Revision of Pre-Mid, Mid and Post Mid. पाठ—11 सवैये (रसखान) Unseen Passage: Practice atleast two unseen पाठ–12 कैदी और कोकिला (माखनलाल चतुर्वेदी) passages based on Prose. (कविताओं पर आधारित व काव्य बोध प्रश्नोत्तर Activity: Quiz based on Grammar. February:-विकल्प सहित) Beehive: कृतिका : (पुरक पुस्तक) Literature : Practice Questions पाठ-3 रीढ़ की हड्डी (जगदीश चंद्र माथुर) Poetry : P-10 A Slumber Did my Spirit Seal व्याकरण : Moments: Supplementary अलंकार– (अर्थालंकार–उपमा, रूपक, उत्प्रेक्षा, 1. Practice Questions मानवीकरण, अतिश्योक्ति) Exercises in integrated form based on Grammar : 2. वाक्य भेद (अर्थ की दृष्टि से) विकल्प सहित) the given topics-Omission, Sentence Re-ordering. 3. पत्रलेखन (आवेदन पत्र) Composition: Revision of Article Writing. 4. निबंध लेखन Note: Syllabus of Pre Mid, Mid and Post Mid will be 5. संवाद लेखन included. 6. अपठित (गद्यांश / काव्यांश) Hindi नोट-गद्य भाग में संकलित पाठों के आधार पर चित्रों के PRE MID TERM क्रम पर आधारित (वस्तू / स्थान) किसी एक विज्ञापन April-May:-पर सुझावात्मक प्रस्तुतिकरण कराया जाएगा। पाठ्य पुस्तक : क्षितिज भाग–1 गद्य खण्ड : (प्री मिंड टर्म पाठ्यक्रॅम भी सम्मिलित है।) पाठ—1 दो बैलों की कथा (प्रेमचंद) **POST MID TERM** पाठ-2 ल्हासा की ओर (राहुल सांकृत्यायन) पाठ्य पुस्तक : क्षितिज भाग–1 1. गद्यांश के आधार पर ज्ञान–बोध प्रश्न। गद्य खण्ड : 2. पाठों के आधार पर प्रश्नोत्तर विकल्प सहित। पाठ—6 प्रेमचंद के फटे जूते (हरिशंकर परसाई) पाठ-7 मेरे बचपन के दिन (महादेवी वर्मा) काव्य खण्ड : पाठ–9 कबीर – साखियाँ और सबद गद्यांश पर आधारित ज्ञान–बोध प्रश्न, पाठय पुस्तक पर 1. काव्यांश के आधार पर ज्ञान–बोध प्रश्न। आधारित प्रश्न (विकल्प सहित)। कविताओं पर आधारित व काव्य प्रश्नोत्तर विकल्प काव्य खण्ड : पाठ–13 ग्रामश्री (सुमित्रानंदन पंत) केवल पठनार्थ सहित । कृतिका : (पूरक पुस्तक)

पाठ–14 चन्द्र गहना से लौटती बेर धातु रूपाणि–भू, पठ्, अस् (पञ्चलकारेषु) (केदारनाथ अग्रवाल) April:-पाठ—15 मेघ आए (सर्वेश्वर दयाल सक्सेना) घ. पठित अवबोधनम् काव्यांश के आधार पर प्रश्न व कविताओं पर प्रश्नोंत्तर। पाठ–1 भारतीवसन्तगीतिः (विकल्प सहित) पाठ–2 स्वर्णकाकः कृतिका : (पूरक पुस्तक) पाठ–3 सोमप्रभम् पाठ–4 माटी वाली (क) गद्यांश, श्लोक, नाट्यांश आधारित प्रश्नोत्तर (विद्यासागर नौटियाल) विकल्प सहित (ख) अन्वयः / भावार्थः (ग) प्रश्न–निर्माणम् व्याकरण : 1. अर्थ की दृष्टि से वाक्य भेद (विकल्प सहित) (घ) घटनाक्रमानुसारं वाक्यलेखनम् 2. शब्द निर्माण–उपसर्ग, प्रत्यय, समास (ङ) पर्यायमेलनम् / विलोममेलनम् + आदयः प्रश्नाः 3. अलंकार (शब्दालंकार / अर्थालंकार) **MID TERM** 4. संवाद लेखन July:-5. पत्र-लेखन क. अपठित–अवबोधनम् : अपठित गद्यांश 6. निबंध लेखन August:-7. अपठित गद्यांश / काव्यांश ख. रचनात्मक–कार्यम् : पत्र लेखनम्, चित्र/अनुच्छेद नोट- रचनात्मक अभिव्यक्ति वर्णनम, सरल वाक्यानां श्रव्य गद्यांश और काव्यांश के आधार पर ओडियों अनुवादः क्लिप को सुनाने के पश्चात श्रवण कौशल परीक्षण हेतु ग. अनुप्रयुक्त व्याकरणम् :--प्रश्नों के उत्तर पूछे जाएँगे। संख्यावाचक शब्दाः (1 से 100) (प्री मिड टर्म पाठ्यक्रम भी सम्मिलित है।) प्रत्ययः क्त्वा, तुमुन्, ल्यप् शब्द–रूपाणि–ँ नदी, फलवत्, किम् (त्रिषु लिंगेषु) ANNUAL January-Febuary:-September:-उपसर्गः– प्र, परि आदयः पाठ्य पुस्तक : क्षितिज भाग–1 गद्य खण्ड : (पूर्व पठित सम्पूर्ण व्याकरण), पाठ–8 एक कुत्ता और एक मैना August-सन्धिः वृद्धि, यण्, अयादि (हजारी प्रसाद द्विवेदी) केवल पठनार्थ घ. पठित अवबोधनम् काव्य खण्ड : पाठ—16 यमराज की दिशा (चद्रकांत देवताले) पाठ-4 कल्पतरूः (July) पाठ—17 बच्चे काम पर जा रहे हैं (राजेश जोशी) पाठ–5 सुक्ति मौक्तिकम् कृतिका : (पुरक पुस्तक) पाठ–6 भ्रान्तो बालः पाठ–5 किस तरह आखिरकार मैं हिन्दी में आया (क) गद्यांश, श्लोक, नाट्यांश पर आधारित प्रश्नोत्तर (शमशेर बहादुर सिंह) केवल पठनार्थ (ख) अन्वयः / भावार्थः व्याकरण : समस्त पूर्व पठित पाठ्यक्रम इस परीक्षा में (ग) प्रश्ननिर्माणम् सम्मिलित है। (घ) घटनाक्रमानुसारं वाक्यलेखनम् नोट-प्री मिड टर्म, मिड टर्म व पोस्ट मिड टर्म का (ङ) पर्याय / विलोम मेलनम आदयः पाठयक्रम इस परीक्षा के अन्तर्गत सम्मिलित है। (पूर्व पठित पाठ—1, 2, 3) **POST MID TERM** Sanskrit **PRE MID TERM** October-क. अपठित–अवबोधनम् : अपठित गद्यांशः April:-क. अपठित–अवबोधनम्–अपठित गद्यांश ख. रचनात्मक–कार्यम् : पत्र लेखनम्, चित्र् / अनुच्छेद वर्णनम्, सरलवाक्यानां अनुवाद Mav:-ख. रचनात्मक–कार्यम् : पत्र लेखनम्, चित्र / अनुच्छेद November-वर्णनम्, सरलवाक्यानां ग. अनुप्रयुक्त व्याकरणमः शब्द रूपाणि–साधू वत्, युष्मद धातू रूपाणि–सेव, लभ अनुवादः ग. अनुप्रयुक्त-व्याकरणम्-(पञच–लकारेष्) वर्णमाला–वर्ण विच्छेद संयोजनं वा उपसर्गाः, प्रत्ययाः– क्तवत्, शतृ शानच् सन्धिः-स्वर (दीर्घ, गुण) (पूर्ण पठित व्याकरण) कारक परिचयः– उपपदं October-विभक्तिः प्रयोगः (द्वितीया से सप्तमी) घ. पठित अवबोधनम शब्द रूपाणि–बालक, लता, अस्मद पाठ–7 प्रत्यभिज्ञानम्

पाठ–8 लौह तुला पाठ–9 सिकतासेत्ः (क) गद्यांश, श्लोक, नाट्यांश पर आधारित प्रश्नोत्तर (ख) अन्वयः / भावार्थः (ग) प्रश्न–निर्माणम् (घ) घटनाक्रमानूसारं वाक्य मेलनम् (ङ) पर्याय / विलोम मेलनम (पूर्व पठित पाठ—1, 2, 3, 4, 5, 6) ANNUAL January:-क. अपठित–अवबोधनम् : अपठित गद्यांश ख. रचनात्मक–कार्यम् : पत्र लेखनम्, चित्र / अनुच्छेद वर्णनम्, सरलवाक्यानां अनुवादः । ग. अनुप्रयुक्त व्याकरणम् : (पूर्वे पठित सम्पूर्ण व्याकरण) धातु रूपाणि–कृ, पा (पञ्च–लकारेषु) घ. पठित अवबोधनम January:-पाठ—10 जटायोः शौर्यम् पाठ—11 पर्यावरणम पाठ-12 वाङ्मनः प्राणस्वरूपम् (पूर्व पठित पाठ—1, 2, 3, 4, 5, 6, 7, 8, 9) (क) गद्यांशपद्यांशनाट्यांश पर आधारित प्रश्नोत्तर (ख) अन्वयः / भावार्थः (ग) प्रश्न–निर्माणम (ंघ) घटनाक्रमानुसारं वाक्यलेखनम् (ङ) पर्याय् / विलोम मेलनमादयः प्रश्ना नोट-प्री मिड टर्म व पोस्ट मिड टर्म का सम्पूर्ण पाठयक्रम इस परीक्षा के अन्तर्गत सम्मिलित है। **Mathematics** PRE MID TERM (2nd & 3rd week of April) Ch-1 Number System Introduction Irrational Number Real Number and their Decimal Expansion Representing Real Numbers on the number line **Operations on Real Numbers** Law of Exponents for Real Numbers (3rd & 4th week of April) Ch-2 Polynomials Introduction Polynomials in One Variable Zeroes of a polynomial Factorisation of polynomials **Algebraic Identities** (1st week of May) Ch-5 Introduction to Euclids Geomerty Introduction Euclid's Definitions, Axioms and Postulates

Equivalent versions of Euclid's Fifth Postulate (2nd & 3rd week of May) Ch-6 Line & Angle Introduction **Basic term and Definitions** Intersecting lines & Non-intersecting lines Pair of Angles Parallel lines and a transversal Lines Parallel to the same line Angle sum property of a Triangle Lab Activity 1. Represent $\sqrt{2}$, $\sqrt{3}$, $\sqrt{5}$ ----- on the number line geometrically. 2. Verify the identity: $(x + y + z)^{2} = x^{2} + y^{2} + z^{2} + 2xy + 2yz + 2xz$ **MID TERM** (1st week of July) Ch-3 Coordinate Geometry Introduction _ Cartesian System Plotting a point in the plane if its Coordinates are given (2nd & 3rd week of July) Ch-4 Linear equation in two variables Introduction **Linear Equations** Solution of a Linear Equation Graph of Linear Equation in two Variables Equations of line parallel to x-axis and y-axis (3rd & 4th week of July) Ch-7 Triangles Introduction _ Congruence of Triangles Criteria for Congruence of Triangles Some properties of a Triangle Some More Criteria for Congruence of Triangles Inequalities in a Triangle (1st & 2nd week of August) Ch-12 Heron's Formula Introduction Area of Triangle-by Heron's Formula Application of Heron's Formula in finding Areas of Quadrilaterals (3rd & 4th week of August) Ch-13 Surface area & Volume Introduction Surface Area of Cuboid and a cube Surface Area of Right Circular cylinder & cone

Surface area of sphere

SYLLABUS FOR CLASS IX (2019-2020) Volume of a Cuboid, Cylinder, Right Presentation of Data Circular cone & sphere Graphical Representation of Data (1st week of September) Measures of central Tendency _ **Revision of Mid Term Syllabus** (1st week of Febuary) Ch-15 Probability Lab Activity 1. To study the relation between unequal sides of a Introduction triangle and the angle opposite to them. Probability-an Experimental Approach 2. To find the circumcentre of the triangle by paper (2nd week of Febuary) folding. Revision of Whole Syllabus Lab Activity: (Including Syllabus of Pre Mid Term.) **POST MID TERM** 1. Show that sum of opposite angles of a cyclic (1st & 2nd week of October) quadrilateral is 180°. Ch-8 Quadrilateral 2. Show that the angle subtended by an arc at the Introduction centre of a circle is twice the angle subtended by Angle Sum property of a Quadrilateral it in the remaining part of the circle. Types of Quadrilaterals (Including whole syllabus) Properties of a parallelogram **Physics** Another condition for a Quadrilateral to **PRE MID TERM** be a Parallelogram April:-The Mid-point Theorem Chapter:-Motion (3rd week of October & 1st week of November) **Distance and Displacement** Area of Triangles & Parallelogram Ch-9 Velocity Introduction Type of motion Figures on the same base and between Acceleration the same Parallels Distance-time graph Parallelograms on the Same base and May:between the same parallels Velocity-time graph Triangles on the same base and Equations of motion by Graphical method between the same parallels Uniform Circular motion (2nd & 3rd week of November) To calculate the density of object (which Practicals: Ch-11 Constructions is been immersed in water) **MID TERM** Introduction **Basic Constructions** July:-Chapter:-Some Constructions of Triangles Force and Laws of Motion **Revisions of Post Mid Term** Force Lab Activity: Balanced and unbalanced force 1. Verify mid point theorem. First Law of Motion 2. Prepare a model based on any mathematical Concept of Inertia concept. Mass (Including syllabus of Mid Term) Momentum _ ANNUAL Second Law of Motion _ (3rd & 4th week of January) Third Law of motion Ch-10 Circles August:-**Conservation of Momentum** Introduction Circles and its Related terms Gravitation Chapter:-Perpendicular from the centre to a chord Gravitation _ Circle through three points _ Universal Law of Gravitation Equal chords and their Distances from Importance of Universal Law of Gravitation _ Free Fall the centre. Angle Subtended by an Arc of a Circle September:-Cyclic Quadrilaterals. Motion of object under the influence of (4th & 5th week of January) gravitation Ch-14 Statistics Mass and Weight Weight of object on moon Introduction Practicals: To determine the weight of liquid displaced, Collection of Data when an object immersed in water.

	POST MID TERM	_	Mixture and its Types
Ostahaw		-	Solution
October:-	Floatation	- Dractical:	Suspension To propare True Solution, Suspension and
	Thrust and Pressure	Flactical.	Colloids
_	Buovancy		To Separate components of Mixture
_	Archimedes Principle	August.	
_	Relative density		Colloids
November	:-	_	Techniques to separate the components
Chapter:-	Work and Energy		of mixture
_	Work	_	Physical and Chemical Change.
_	Scientific conception of work	Practical:	To carry out the reaction and classify them
_	Work done by a constant force		as Physical and Chemical Change.
_	Energy	September	r:-
-	Forms of Energy	-	Elements and Compounds
-	Kinetic Energy	(Including	Pre Mid Term Syllabus)
_	Potentiial Energy		POST MID TERM
_	Law of Conservation of Energy	Novembe	r:-
-	Rate of doing work	Ch-3 Ato	ms And Molecules
—	Average Power	-	Law of Chemical Combination
	Commercial Unit of Energy	-	Atoms, its symbol and Atomic Mass
Praciticals:	To verify the law of reflection (in sound)	-	Molecule
lanuamu	ANNUAL	-	ION
January:-	Sound	_	Whiling Chemical Formula Melecular Mass and formula unit Mass
Chapter	Sound Production of Sound	- Practical:	To verify: Law of conservation of Mass in a
_	Propagation of Sound	Flactical.	chemical reaction
	Sound Needs a medium to travel	December	
_	Longitudinal Waves		Mole Concept
_	Characteristics of Sound	_	Numericals
_	Speed in different media	(Including	Mid Term svllabus)
_	, Reflection of Sond	ι υ	ANNUAL
-	Echo and Reverberation	January:-	
—	Uses of multiple reflection of Sound	Ch-4 Stru	icture of Atom
_	Range of Hearing	-	Charged Particles in Matter
—	Applications of Ultrasound	-	Structure of Atom
—	Sonar	-	Thomson Model of An Atom
	Structure of Human Ear	-	Ruther fords Model of An Atom
Practicals:-	To determine the velocity (speed of	-	Bohr's Model of An Atom
	sound wave with the help of slinky)	-	Electronic Configuration
	Chemistry DDE MID TEDM	_	Valency Atomic Number
April:		_	Atomic Number Mass Number
Ch_1 Matt	er In Our Surrounding		Isotone
-	Characteristics of Particle of Matter	_	Isobar
_	States of Matter and its Properties	Febuary:-	loobal
_	Can Matter Change its state	Revision:	
Practical:	To determine MP of ice and BP of water	Including	Pre Mid Term, Mid Term, Post Mid Term
May:-		Syllabus	
-	Evaporation		Biology
-	Factors Affecting Evaporation		PRE MID TERM
	How does evaporation causes cooling	April:-	
Practical: To prepare mixture of Compound.		Ch-5 The	Fundamental unit of Life
lube		5.1 What 5.2 Steel	at are living organisms made up of?
Ch-2 Is M	atter Around us Pure?	J.Z 300	

	· /	
5.2.1 Plasma membrane	15.2.1 Cattle farming	
5.2.2 Cell wall	15.2.2 Poultry farming	
5.2.3 Nucleus	15.2.3 Fish Production	
5.2.4 Cytoplasm	15.2.4 Beekeeping	
5.2.5 Cell Organelles	Pracital: Ex-12 To study plant specimen	
5.2.5(i) Endoplasmic Reticulum	December:-	
5.2.5(ii) Golgi Appartus	Ch-13 Why do we fall ill?	
May:-	13.1. Health and its failure	
5.2.5(iii) Lysosomes	13.2 Diseases and its causes	
5.2.5(iv) Mitochondria	13.3 Infectious Diseases	
5.2.5(v) Plastids	13.3.1.Infectious Agents	
5.2.5(vi) Vacuoles	13.3.2.Means of spread	
– Cell Division:	13.3.3.Organs specific & Tissue specific Menifestations	
Practical : Ex-5 Preparation of tempeorary mount	13.3.4 Treatment	
of Onion peel.	13.3.5 Prevention	
MIDTERM	Practical: To study animal speciman	
July:-	Including syllabus of Mid Term only.	
Ch-6 Tissues	ANNUAL	
6.1 Are plants and animals made of same types	January:-	
of tissues	Ch-7 Diversity in Living Organism.	
6.2 Plant Tissues	7.1 Basis of Classification	
 Types of Plant Tissues 	7.2 Classification and Evolution	
6.3 Animal Tissues	7.3 Hierarchy of classification Groups in detail.	
6.3.1 Epithelial Tissue	February:-	
Practical: Indentification of Tissues	Revision:	
August:-	Including Pre Mid Term, Mid Term & Post Mid Term)	
6.3.2. Connective Tissue		
6.3.3. Muscular Tissue	History & Civics	
6.3.4. Nervous lissue	PRE-MID TERM	
Ch-14 Natural Resources	History (May)	
14.1 Breath of Life: Air	Ch-1: The French Revolution	
14.1.1 Role of Atmosphere In climate control	 French Society during the Late Eighteenth 	
14.1.2. The movement of Air Wind	century.	
14.1.3.Kain	 I ne Struggle to Survive. How a subsistence. Crisis Llennens 	
14.1.4 All Pollution	A Crowing middle close Environment on End	
14.2 Water Pollution	- A Growing midule class Envisages an End	
14.2. Water Follution	to Fivileges.	
Practical: To study the external features of	- The Oubleak of the Revolution.	
Monocots and Dicots	- France Decomes a Constitutional	
Sentember:-	 France Abolishes Monarchy and Becomes a 	
14.4 Biogeo Chemical Cycles	Republic:	
14.5 Ozone Laver	 The Reign of Terror 	
Including syllabus of Pre Mid Term	 A directory Rules France 	
POST MID TERM	 Did Women have a Revolution 	
November:-	 The Abolition of Slavery 	
Ch-15 Improvement in Food Resources	 The Revolution and Every Day Life 	
15.1 Improvement in crop vields	Civics (15 April & 22nd April)	
15.1.1 Crop Variety Improvement	Ch-2: What is Democracy? Why Democracy?	
15.1.2 Crop Production Management	– What is Democracy?	
	 Features of Democracy 	
15.1.2(i) Nutrient Management		
15.1.2(i) Nutrient Management Manures & fertilizers	 Why Democracy? 	
15.1.2(i) Nutrient Management Manures & fertilizers 15.1.2(ii) Irrigation	 Why Democracy? Broader Meanings of Democracy 	
15.1.2(i) Nutrient Management Manures & fertilizers 15.1.2(ii) Irrigation 15.1.2(iii) Cropping Patterns	 Why Democracy? Broader Meanings of Democracy Ch-3 : Constitutional Design 	
 15.1.2(i) Nutrient Management Manures & fertilizers 15.1.2(ii) Irrigation 15.1.2(iii) Cropping Patterns 15.1.3 Crop Protection Management 	 Why Democracy? Broader Meanings of Democracy Ch-3 : Constitutional Design Democratic constitution in South Africa 	

	· · · · · · · · · · · · · · · · · · ·
Map Work Map of FRANCE	 Youth in Nazi Germany
MID TERM	 The Nazi cult of Motherhood.
History (July)	 The Art of Propaganda.
Ch-2 : Socialism in Europe and the Russian	 Ordinary people and the crimes against Humanity
Revolution	 Knowledge about the Holocaust.
 The Age of Social Change 	Civics: (November)
 Liberals, Radicals and Conservatives. 	Ch-5 : Working of Institutions
 Industrial Society and Social Change 	 Political Executive
 The Coming of Socialism to Europe. 	 The Judiciary
 Support for Socialism. 	Ch-6: Democratic Rights (December)
 The Russian Revolution 	 Life with out Rights.
 The Russian Empire in 1914 	 Rights in a Democracy
 Economy and Society 	 Rights in the Indian Constitution
 Socialism in Russia 	 Expanding scope of Rights
 A Turbulent time: The 1905 Revolution. 	Map Work: Map of Europe
 The First World War and the Russian 	(Second World War Countries)
Empire.	Note: Including Mid Term Syllabus
 The February Revolution in Petrograd 	ANNUAL
– After February	History (January)
 The Revolution of October 1917 	Ch-4 : Forest Society and Colonialism
 What changed after October? The Civil War 	 Why Deforestation?
 Making a Socialist Society 	 I and to be improved
 Stalinism and Collectivisation 	 Sleepers on the tracks
 The Global influence of the Russian Revolution 	 The Rise of Commercial Forestry
and the USSR	 How were the lives of people affected?
	 How did Forest Rules affect Cultivation?
Ch-3 : Constitutional Design:	- Who could Hunt?
 Making of the Indian Constitution 	 New trades New Employments and New
 Guiding Values of the Indian Constitution 	Services
Ch-4 · Electoral Politics	 Rebellion in the Forest
 Why Elections? What is our system of 	 The people of Bastar
Elections?	 The fears of the people
 What makes Elections in India Democratic? 	 Forest Transformations in Java
Sentember	- The Wood cutters of Java
Ch-5: Working of Institutions	
 How is a major Policy Decision taken? 	- Samin's Challenge
 Parliament 	 War and Deforestation
(first half to be done)	 New Development in Forestry
Man Work: Man of Europe	Note: Including Pre Mid. Mid Term and Post Mid
(First World War Countries)	Term Syllabus
Note: Including Pre Mid Term	Geography
POST MID TFRM	PRF MID TFRM
History (October)	April-15 May:-
CH-3 Nazism and the Rise of Hitler	Ch-1 India I ocation & Size
 Birth of Weimar Republic 	- Location
 The Effects of War 	– Size
 Political Radicalism and Economic 	 India and The World
	- India's Neighbours
- The years of Depression	Note : Man file to be continuously maintained in
- Hitler's Rise to Power	evervterm
- The Destruction of Domocracy	Project on Disaster Management
- The Nazi Wohuview. Establishment of the Desial State	Ch 2 Dhysical Faaturas of India
- Establishment of the Racial State.	Classification of Tostania Distan
	- Classification of recionic Plates.

 Major Physiographic divisions The Himalayan Mountains The Northern Plains The Peninsular Plateau The Indian Desert The Coastal Plains 	 Organisation of Production Farming in Palampur Non-Forming Activities in Palampur <u>MID TERM</u> July-August:- Ch-2 People as a Resource
 The Islands 	– Overview
August:-	 Economic Activities by Men and Women
Ch-3 Drainage	 Quality of Population
 Drainage systems in India 	– Unemployment
– The Himalayan Rivers	Including: Pre Mid Term
 The Peninsular Rivers 	POST MID TERM
– Lakes	October-November:-
 Role of Rivers in the Economy 	Ch-3 Poverty as a challenge
 River Pollution 	– Introduction
Mid August-September:-	 Two Typical cases of Poverty
Ch-4 Climate	– Poverty line
 Introduction of Climate and Weather 	 Poverty Estimates
 Climatic Controls 	 Vulnerable Groups
 Factors affecting India's climate 	 Inter-state Disparities
– The Indian Monsoon	 Global Poverty Scenario
– Seasons	 Anti Poverty Measures
 Distribution of Rainfall 	Including: Mid Term
 Monsoon as a unifying Bond 	ANNUAL
Including : Including Ch-1	Ch-4 Food Security in India
POŠT MID TERM	– Overview
Mid October-November:-	– What is Food Security?
Ch-5 Natural vegetation and wildlife	– Why Food Security?
 Introduction of Flora and Fauna 	– Who are Food Insecure?
– Relief	– What is Buffer stock?
– Climate	– What is the Public Distribution system?
– Ecosystem	 Current Status of Public Distribution system
 Types of vegetation 	Including: Pre Mid Term + Mid Term & Post Mid Term.
– Wildlife	ENGLISH LANGUAGE LAB.
Including: Ch-1 , 2, 3 and 4	April: Introduction, Ice Breaker, handling of
ANNUAL	Equipments
January:-	May: Greetings-Meeting & Parting Phrases
Ch-6 Populations	July: Person to person conversation
 Population size and Distribution 	August: Telephonic Conversation
 Population Growth and process of population 	September: Movie Hachiko
change	October: Extempore-speaking instantly on the
 Age Composition 	given topic
– Sex-Ratio	November: Phonetics short and long vowel sound
 Literacy Rates 	December: Idioms, Phrases, Proverbs
 Occupational structures 	January: Debate, speech (Oratory)
– Health	February: Group Discussion
 Adolescent Population 	<u>CRAFT & HANDICRAFT</u>
 National Population Policy 	PRE MID TERM
 NPP 2000 and Adolescents 	Starting of any one Painting:
Including: Ch-1, 2, 3, 4 & 5	(Imbose Painting, Navratan Painting, Nature Painting,
Economics	mayur Painting, Sand Painting, Clay Painting, Glass
PRE-MID TERM	Painting etc.)
April-May:-	MID TERM
Cn-1 I he Story of Village Palampur	Completiton of Pre Mid Term Painting
- Overview	

	, , , , , , , , , , , , , , , , , , ,
POST MID Starting any one waste material work.	 Operating systems: Uses, Types Lab: Micosoft Word: Insert Mathematical Equations Editing Desumentar Select Text, Delating Text, O
(News paper Doil, News paper hangings, Door	Editing Documents: Select Text, Deleting Text, Copy
nanging, Bottle work etc)	and Paste.
ANNUAL Completion of Deat Mid Term (Weste Material Work)	
	July:-
<u>5.0.P.W. (KAI HAR-Dalice)</u> DEE MID TEDM	Cir-5. Cyper Salety Computer Ethics, Sofety Provising The Web And
1 Introduction of Teen tool	- Computer Ethics, Safety Browsing The Web And
2 Padhent of teen taal	using computer adp Internet
MID TERM	 Computer Virus Protecting your Computer
3 Tatkar of teen taal on foot (Practical)	Lab: Microsoft Word: Add beaders and footers
4. Padhent of teen taal tatkaar	numbering pages suscript and superscript insert
POST MID	symbols
5. Tatkaar igun dugun and chagun (Practical)	August:-
ANNUAL	Ch-6. Introduction to Microsoft Word
6. Aamad of teen taal (Padhemt and Practical)	 Introduction to a word processor: create and save
MUSIC	a document.
PRE MID TERM	 Word Processing Term: Cursor, Margin.
1. Gayatri Mantra	 Keyboard Shortcuts
2. School Anthem	Ch-7 Working with Microsoft Word
3. Alankars	 Insert pictures, change the page setting, add
<u>MID TERM</u>	bullets and numbering, borders and shading
1. Swara - Shuddha, Vikrit, Komal, Teevra	 Insert tables-insert/delete rows and columns,
2. Taals on Tabla -	merge and split cells.
1. Dadra 2. Keharwa 3. Teen Taal	– Word Art: Inserting, Editing.
	Lab: Microsoft Word
1. Prayer 2. Bhajan	September:-
	Ch-8 Advanced Features of Microsoft Word
1 Raad Darbari 2 National Anthem	- Auto Formatting a Table, Grouping and
Computer Science	 Inserting Mathematical Symbols and Equation
PRE MID TERM	 Mail Merge: Components of a Mail Merge
April:-	Lab: Microsoft Word
Ch-1. Basic of Coputer:	POST MID TERM
Computer Systems: characteristics of a computer,	Ch-9 Introduction to Microsoft Excel
components of a computer system-CPU, memory,	 Spreadsheets: concept of a worksheet and
storage devices and I/O devices	workbook, create and save a worksheet.
Lab: Microsoft Word: Edit and format text: text style	 Working with a spreadsheet: enter numbers,
(B, I, U), font type, font size, text colour, alignment of	text, date/time, series using auto fill; edit and
text. Format paragraphs with line and/or paragraph	format a worksheet including changing the colour,
spacing.	size, font, alignment of text; insert and delete
May:-	cells, rows and columns. Enter a formula using
Ch-2. Computer Systems	the operators $(+, -, *, /)$, refer to cells.
- Storage devices: nard disk, CD ROM, DVD,	Ch-10 Formulae, Functions and Charts
VO dovisoo: kovboord mouse monitor printer	- Copying Formulae
- I/O devices. keyboard, mouse, monitor, printer,	- Types of Cell Referencing: Relative, Absolute,
- Memory: primary (RAM and ROM) and	_ Lise simple statistical functions: SLIM()
secondary memory	$\Delta V = 0.000 \text{ simple statistical functions. Solvi (),}$
Ch-3 Types Of Softwares	- Charts: Changing Chart Style various types:
 Types of software: system software (operating) 	line, pie, scatter, bar and area
systems), application software. mobile	 Microsoft Excel Kavboard Shortcuts
applications	Lab: Microsoft Excel

November:-	POST MID
Ch-11 Microsoft Power Point	October: Practical (Skill Practice)
 Presentation Software, Applications and 	Volleyball Service, Underhand, Overhand
Features	November: Basketball, Dribbting, Parting, Shooting
 Creating Powerpoint Presentation, Adding a 	ANNUAL
New Slide,	December: Races: 100 m, 200 m, 400 m
 Presentation tool; understand the concept of 	January: Long Jump
slide shows, basic elemetns of a slide, different	YOGA
types of slide layouts, create and save a	PRE-MID TERM
presentation, and learn about the different views	April & May:-
of a slide set-normal view, slide sorter view and	1. Surya Namskar
hand-outs.	2. Tadasana
 Edit and format a slide: add titles, subtitles, 	3. Katichakrasana
text, background, and watermark, headers and	4. Simhasana
footers, and slide numbers.	5. Mandukasana
– Insert pictures from files, Charts, Shapes	MID TERM
- Additing Animation Schemes	July, August & September:-
- Setting up a Slide Show, Viewing a Slide Show	6. Uttana-Mandukasan
– Microsoft Power Point Keyboard Shortcuts	7. Kukkutasana
Lab: Powerpoint	8. Akarna Dhanurasana
ANNUAL	9. Malsyasana 10. Phylangasana
Ch 12 Educational Drogramming Longuage Scretch	10. Bhujangasana 11. Shalabhasana
Basic Screen Elements of Scratch Block	
Palette	October November & December:-
 Create a script to draw diagrams using the pen. 	12 Dhanurasana
feature	13 Sarvangasana
 Draw a Line Using Pen Black, Saving A scratch 	14. Halasana
Project	15. Shavasana
, Health Education	16. Kapal Bhanti
PRE-MID TERM	17. Agnisar
April: Rules and Regulation Volleyball, Baskitball,	ANNUAL
Table Tennis	January & February:-
May: Rules and Regulation Cricket and Badminton	18. Anulom Vilom
MID TERM	19. Bhastrika
July: Shramdaan Watering Plant	20. Uddiyana Bandha
August: Planting Trees.	21. Meditation

SYLLABUS FOR CLASS IX & X (2019-2020)			
	Revised Mode of Assessment As Per CBSE		
M	AXIMUM MARKS PER SUB.	JECT 100	
T	TYPES OF ASSESSMENT - INTERNALASSESSMENT - YEAR END/BOARD EXAMINATION - SCHOOL BASED ASSESSMENT OF CO-SCHOLASTIC AREAS (ART EDUCATION, HEALTH AND PHYSICAL EDUCATION INCLUDING WORK EXEPERIENCE		ΓΙΟΝ Τ OF CO-SCHOLASTIC EALTH AND PHYSICAL RK EXEPERIENCE
M	MARKS DISTRIBUTION – INTERNAL ASSESSMENT: YEAR END/BOARD EXAMINATION		AR END/BOARD
		20	: 80
IN	TERNALASSESSMENT		
1.	PEN PAPER TEST	– 5 M	IARKS
		(AVERAGE OF PRE MID, MI	D & POST MID EXAM.)
2.	MULTIPLE ASSESSMENT	– 5 M	IARKS
	STRATEGIES TO BE USED)	
	(QUIZZES, ORAL TEST, CO	NCEPT	
	MAP, EXIT CARDS, VISUAL EXPRESSIONS		
	ETC.)		
3.	PORTFOLIO		
	CLASS WORK PLUS PEEF	RASSESSMENT – 5 M	IARKS
	SELF ASSESSMENT, ACHI	EVEMENT OF	
	STUDENT IN THE SUBJEC	T, REFLECTIONS,	
	NARRATIONS, JOURNALS	ETC.	
4.	 SUBJECT ENRICHEMENT SOCIAL SCIENCE PROJEMAP WORK PRACTIAL WORK FOR S LAB WORK FOR MATHER LISTENING AND SPEAKING FOR LANGUAGES 	T – 5 M ECT WORK AND CIENCE MATICS NG SKILLS	IARKS

English PRE MID TERM

April:-

Literature : Reader Prose : (First Flight) 1. A Letter to God 2. Nelson Mandela Poetry: P. 1. Dust of Snow P. 2. Fire And Ice Supplementary Reader (Footprints without feet L.1. A Triumph of Surgery Grammar: Tenses-Rules elaboration, uses, practice Writing Section: Article-Format + Examples. (WL 100-120) such as child labour, cleanliness etc. Unseen Passage: 2 Unseen passage based on prose Practice of Speaking and listening task ASL: will be given in the class. May:-Literature : Reader (First Flight) Prose : L-3. Two Stories About flying Poetry: P. 3. A tiger in the Zoo Supplementary Reader (Footprints without feet) L.2. The Thief's Story L.3. The Midnight Visitor Grammar: Modals-rules, uses, practice use of Passive Voice-Rules Elaboration, uses and practice Writing Section: Formal Letter-To place an order, letter to editor (Formal), Hints Examples (WL 100-120) Unseen Passage: 1 Unseen passage based on prose Note: Prose, Poetry & Supplementary Reader: About the poet, glossary, brief summary, extracts 2-3 long & short answered questions, poetic devices, character sketches. Revison of the course will be done at the last of each term MID TERM Mav:-Literature : Reader Prose : (First Flight) L-4. From the diary of Anne Frank L-5. The Hundred Dresses-I L-6. The Hundred Dresses-II Poetry: P. 4. How to tell wild Animals P. 5. The Ball Poem Supplementary Reader (Footprints without feet)

L.4. A Question of Trust L.5. Footprints Without Feet Grammar: Determiners-Rules elaboration, uses & exercises. Editing, Omission-5 ex. of each. Writing Section: Complaint letters format + One Example (W.L. 120) Unseen Passage: 2 Unseen passage based on prose Activity: Write a diary entry about happy experience. based on L. 4) (From First Flight) August:-Literature : Reader Prose : (First Flight) L-7. Glimpses of India L-8. Mijbil the Otter Poetry: P. 6. Amanda P. 7. Animals P. 8. The Trees Supplementary Reader (Foolprints without feet L.6. The Making of a Scientist L.7. The Necklace Grammar: Reported speech, Sub Verb Concord-Rules elaboration, uses exercises, Reorderning, Gap filling-2 ex. of each. Writing Section: Story writing format, Hints, one example (W.L. 150-200) Unseen Passage: 2 Unseen passage based on prose Activity: Write an article on th topic of unity In Diversity based on L-7 (First Flight) Note: Prose, Poetry & Supplementary Reader Areas will be covered-About the Author & Poet, brief Summary, textual Questions, Character Sketches, Explanation, Extracts 2-3, Extra questions long & short, poetic devices, Vocabulary. **POST MID TERM/ANNUAL** October:-Literature : Reader Prose : (First Flight) L-9. Madam Rides The Bus L-10. The Sermon of Benares Poetry: P.9. Fog Supplementary Reader (Footprints without feet) L.8. The Hack Driver L.9. Bholi Grammar: Preposition Rules elaboration, uses and exercise Writing Section: Letter of Inquiry format, one example (W.L. 120) Unseen Passage: 2 Unseen passage based on prose Activity: Quiz based on chapters.

Novemb	er:-	पाठ—13	मान्वीय करूणा की दिव्य चमक
Literature	e: Reader		(सर्वेश्वर दयाल सक्सेना)
Prose :	(First Flight)	ЧІС—14	
_	L-11. The Proposal		(गर्पारा प) आधार पर शाग–षाय प्ररंग तथा गहा पातों के आधार पर प्रश्नोत्तर । (विकल्प
Poetry :	P. 10. The Tale of Custard the Dragan		सहित)
•	P. 11. For Anne Gregory	काव्य खण	ड
Supplem	entary Reader (Footprints without feet	पाठ—3	
~	L.10. The Book that saved the Earth	पाठ—४	आत्मकथ्य (जयशंकर प्रसाद) केवल पढनार्थ
Gramma	r: Clauses, Integrated Grammar, Rules	पाठ—5	उत्साह, अट नहीं रही है
\\/	elaboration, uses & exercise.		(सूर्यकांत त्रिपाठी 'निराला'
writing S	ection: Story writing format, Hints, one	पाठ—6	यह दंतुरित् मुस्कान, फसल (नागार्जुन)
example	(VV.L. 150-200)		(काव्याश के आधार पर प्रश्न तथा कविताओं के
	assage. 2 Unseen passages based on prose		आधार पर प्रश्नात्तर। (विकल्प सहित)
Activity. C	Lindi	August-	\ \\ \ \ \ \\ \ \ \\ \ \\\ \\ _\ \\ \\ \\\ \\ _\ \\ _\ \\ _\ \\
		<u>कृतिका (प</u>	ूरक—पुस्तक) ` · · · · · · · · · · · · · · · · ·
المعنا	PREMIDIERM	पाठ–2	जाज पंचम का नाक (कमलश्वर)
April-	रस शिनित्न भाग ०	4I러 <u></u> 3	साना–साना हाथ जाडि–––– (पण कांक्लीप्प) विकास सविन
पाठ्य पुस्त	नक — क्षितिज माग—2	त्यात्करणा	(मधु काकारया) विकल्प साहत
<u>गंध माग</u>		<u>ष्पाय/(ग</u> पात—1	रचना के आधार पर वाक्य भेद (विकल्प सहित)
	नताजा का चश्मा (स्वय प्रकाश) जन्मरोनिन अपन्त (नगनका ने पिन्सी)	पाठ–2	पद—परिचय (अविकारी शब्द)—क्रिया विशेषण.
416—11 (im 	बालगाबिन मगत (रामवृक्ष बनापुरा)		समुच्चयबोधक, संबंध बोधक, विस्मयादि बोधक,
(गधाश क	आधार पर ज्ञान–बाध प्रश्न तथा गद्य पाठा क सहस्रेतन्त्र, जिन्ह्य समित्र)		निपात
आधार पर	प्रश्नात्तर । विकल्प साहत)	पाठ—3	वाच्य (विकल्प सहित)
<u>काव्य खण्</u> पाट_1	<u>ड</u> गट (मरुटाम)	पाठ—4	रस (श्रृगार, वीर, करूण, हास्य, वाल्सल्य, रौद्र)
410 1 पाट—2	गम—लक्ष्मण–परशराम संताट (तलसीटास)	पाद-5	विकल्प साहत निबंध लेखन पत्र लेखन विज्ञापन—लेखन
नाठ ट (कात्मांश त	के आधार पर पड़न नथा कविनाओं के आधार पर	10 0	(विकल्प सहित)
(पगञ्चारा र पृष्ठनोत्तर ।	विकर्त्य सहित्र)	पाठ.६	अपठित गद्यांश / काव्यांश
Mav-		प्रोजेक्ट व	र्क (रचनात्मक अभिव्यक्ति)
क तिका	(परक पस्तक)	श्रव्य गद्यां	श और काव्यांश के आधार पर ओडियों क्लिप को
<u>कृतराका</u> पात—१	(४९४) माता का अँचल (शिवपत्तन सहाय)	सुनने के प्	पश्चात् श्रवण कौशल परीक्षण हेतु प्रश्नों के उत्तर
त्याकरण		पूछ जाए। की मिन	 דיד חובעיבת את דורעריב א ו/
<u> </u>	रचना के आधार पर वाक्य भेद (विकल्प सहित)	(או וייש מ	
पाठ—2	वाच्य (विकल्प सहित)	October	-
पाठ—3	पद—परिचय (विकारी शब्द—संज्ञा, सर्वनाम,	गद्य खण्ड	
	विशेषण क्रिया) विकल्प सहित	पाठ—15	स्त्री शिक्षा के विरोधी कुतर्कों का खंडन
पाठ—4	निबंध लेखन–(संकेत बिंदओं पर आधारित		(महावीर प्रसाद द्विवेदी) केवल पठनार्थ)
	समसामयिक एवं व्यवहारिक जीवन से जडे	पाठ—16	नौबतखाने में इबादत (यूतींद्र मिश्र)
	हए)	पाठ—17	संस्कृति (भदत आनद कासल्यायन) कवल पठनाथ
पाठ—५	ऽ ′′ पत्र लेखन— (औपचारिक ∕ अनौपचारिक)		(गद्यांश पर आधारत ज्ञान–बाध प्रश्न तथा) गाटों के शाधार एर एक्टोंचर) विकस समित
पाठ—6	विज्ञापन—लेखन (विकल्प सहित)	कात्य खण	याठा के आवार पर प्रशासर) विकल्प साठस) द
	अपतित गद्यांश / काव्यांश	<u>पाठ</u> —७	<u>्</u> छाया मत छना (गिरिजाकमार माथर)
प्रोजेक्ट वर	र्क— गद्य के पाठों से प्रेरणा लेते हुए अपने किसी	पाठ—8	कन्यादान (ऋतुराज)
प्रिय नेता व	व उसके विषय में जानकारी प्राप्त करते हए आप	पाठ—9	संगतकार (मंगलेश उबराल)
कैसा अन	भव करते है, चित्र सहित अपने विचार स्पष्ट		(काव्यांश के आधार पर प्रश्न तथा कविताओं के
कीजिए।			आधार पर प्रश्नात्तर) विकल्प सहित।
	MID TERM	<u>कृतिक</u> ो (प्	ूरक—पुस्तक) ाही तैया राजनी हैयनी हो सम्म
July-		410-4	९६। ७५। झुलना हराना हा रामा! (शिव प्रसाद मिश्र 'कद')
<u>गद्य खण्</u> ड		पाठ—५	में क्यों लिखता हँ? (अज्ञेय) विकल्प सहित
पाठ—12	लखनवी अंदाज (यशपाल)		

November:-	भाषायाम् आंग्ल–भाषायां वा लिखितानां
व्याकरण	पञचवाक्यानां संस्कृत भाषायाम् अनुवादः।
पाठ–1 रचना के आधार पर क्या भेद (विकल्प सहित)	3. अनुप्रयुक्त व्याकरणम
	सन्धिकार्यम–विसर्ग–सन्धि–विसर्गस्य उत्वं रत्वम
पाठन् 3 वाच्य (विकल्प साहत)	विसर्गलोपः विसर्गस्य स्थाने स आ ष
पाठन्य २२२ (पिकल्प साहत) पाटन्ट निबंध लेखन पत्र-लेखन विनामन-लेखन	पत्रायाः–वन्दिवाः– मवप् दक् त्व वल
(तिकत्य सदिन)	ग्रिपयाः संख्याः नेतुन्, ७५७, ९५ संस् ग्रहीप्रहागौ ज्ञाप जीप
पाठ—६ अपठित गद्यांश / काव्यांश	स्त्राप्रत्ययां—टाप्, ७१५ नाम्य प्रतिहर्नम्य (केन्न्नं नामनकर्म)
गद्य पाठय पस्तक में पाठों के आधार पर वाचनात्मक व	वाच्य-पारपतनम्- (कपल लट्लकार)
पठन कौशल परीक्षण कक्षा में करा। जाएगा।	July:-
नोट : (प्री बोर्ड परीक्षा में पूर्व प्रि मिड + मिड टर्म	4. <u>पाठत अवबाधनम्</u> –
	पाठ–5 जननी तुल्यवत्सला
Sanskrit	पाठ–6 सुभाषितानि
पातय पस्तकें :शेमघी — भाग—२ (दशम श्रेण्यै)	पाठ–7 सौहार्दं प्रकृतेः शोभा
अभ्यासवान भव भाग-2 त्याकरणवीथि	पाठ—8 विचित्रः साक्षी
	सम्बन्धित प्रश्नाः –
<u>PRE MID I ERM</u>	(क) गद्यांश / श्लोक / नाटयांश आधारित प्रश्नोत्तर
April:-	(ख) प्रश्ननिर्माणम
1. अपाठत अवबाधनम्	(ग) अन्वयः अथवा एकस्य श्लोकस्य भावार्थः
गंधांश आधारित प्रश्नात्तर	(घ) घटनाकमानसारं वाक्य लेखनम
	(ज) पर्यायाः विलोमपदानि + आदयः पृष्ठनाः
पत्र–लखनम्, चित्र⁄अनुच्छद–लखनम्, हिन्दा	
भाषायाम् आग्लभाषाया वा लिखिताना	(पूर्व पाठित समार्गा व्याकरण
पञ्च–सरलवाक्यानां संस्कृत भाषायाम् अनुवादः	
3. अनुप्रयुक्त व्याकरणम्	POST MID TERMI/PRE BOARD
यसिक्तर्णम् यात्रजन् यसि तकागम् मोऽनग्वारः	October:-
तांग्वयगयन्–प्वज्ञागं तांग्व–पुपगगनं, नाऽगुत्पारः	
वर्गीय प्रथमक्षराणां तृतीयवर्णे परिवर्तनम्, प्रथम	1. <u>अपठित अवबोधनम्</u> सन्मर्गेण अल्पनित प्रायोगन
तांग्वयगयन्—व्यञ्जन तांग्व—पुर्णननः, नाऽनुरपारः वर्गीय प्रथमक्षराणां तृतीयवर्णे परिवर्तनम्, प्रथम वर्णस्य पञ्चम् वर्णे परिवर्तनम्।	 <u>अपठित अवबोधनम्</u> गद्यांश आधारित प्रश्नोत्तर
तांग्ययगयन्—व्यञ्जन तांग्य—पुर्वननः, नाऽनुस्यारः वर्गीय प्रथमक्षराणां तृतीयवर्णे परिवर्तनम्, प्रथम वर्णस्य पञ्चम् वर्णे परिवर्तनम्। May:-	 <u>अपठित अवबोधनम्</u> गद्यांश आधारित प्रश्नोत्तर <u>रचनात्मकम् कार्यम्</u>
तांग्वयग्रेयन्—व्यञ्जन सांग्व—पुर्वगर्गनः, नाउनुस्वारः वर्गीय प्रथमक्षराणां तृतीयवर्णे परिवर्तनम्, प्रथम वर्णस्य पञ्चम् वर्णे परिवर्तनम्। May:- समासाः—तत्पुरूषः, बहुब्रीहिः, द्वन्द्व, अव्ययीभावः	 <u>अपठित अवबोधनम्</u> गद्यांश आधारित प्रश्नोत्तर <u>रचनात्मकम् कार्यम्–</u> पत्र–लेखनम्, चित्रवर्णनम्, अनुच्छेद–लेखनम्, हिन्दी
तांग्यपंगयन्—व्यज्ञान सांग्य—पुर्वगनन, नाउनुस्वार वर्गीय प्रथमक्षराणां तृतीयवर्णे परिवर्तनम्, प्रथम वर्णस्य पञ्चम् वर्णे परिवर्तनम्। May:- समासाः—तत्पुरूषः, बहुब्रीहिः, द्वन्द्व, अव्ययीभावः (अनु, उप, सह, यथा),	 <u>अपठित अवबोधनम्</u> गद्यांश आधारित प्रश्नोत्तर <u>रचनात्मकम् कार्यम्–</u> पत्र–लेखनम्, चित्रवर्णनम्, अनुच्छेद–लेखनम्, हिन्दी भाषायाम् आग्लभाषायां वा लिखितानां
वर्गीय प्रथमक्षराणां तृतीयवर्णे परिवर्तनम्, प्रथम वर्णस्य पञ्चम् वर्णे परिवर्तनम् । May:- समासाः—तत्पुरूषः, बहुब्रीहिः, द्वन्द्व, अव्ययीभावः (अनु, उप, सह, यथा), समयलेखनम् ।	 <u>अपठित अवबोधनम्</u> गद्यांश आधारित प्रश्नोत्तर <u>रचनात्मकम् कार्यम्</u> पत्र–लेखनम्, चित्रवर्णनम्, अनुच्छेद–लेखनम्, हिन्दी भाषायाम् आग्लभाषायां वा लिखितानां पञ्च–वाक्यानां संस्कृत भाषायाम् अनुवादः।
वर्गीय प्रथमक्षराणां तृतीयवर्णे परिवर्तनम्, प्रथम वर्णास्य पञ्चम् वर्णे परिवर्तनम् । May:- समासाः—तत्पुरूषः, बहुब्रीहिः, द्वन्द्व, अव्ययीभावः (अनु, उप, सह, यथा), समयलेखनम् <u>।</u> 4. पठित अवबोधनम—	 <u>अपठित अवबोधनम्</u> गद्यांश आधारित प्रश्नोत्तर <u>रचनात्मकम् कार्यम्–</u> पत्र–लेखनम्, चित्रवर्णनम्, अनुच्छेद–लेखनम्, हिन्दी भाषायाम् आग्लभाषायां वा लिखितानां पञ्च–वाक्यानां संस्कृत भाषायाम् अनुवादः। <u>अनुप्रयुक्त व्याकरणम्</u>
सांग्वयंगयन्—व्यञ्जान सांग्व—पुकानम, माउनुस्वार वर्गीय प्रथमक्षराणां तृतीयवर्णे परिवर्तनम्, प्रथम वर्णस्य पञ्चम् वर्णे परिवर्तनम् । May:- समासाः—तत्पुरूषः, बहुब्रीहिः, द्वन्द्व, अव्ययीभावः (अनु, उप, सह, यथा), समयलेखनम् <u> </u> 4. <u>पठित अवबोधनम्</u> – पाठ–1 शचिपर्यावरणम	 <u>अपठित अवबोधनम्</u> गद्यांश आधारित प्रश्नोत्तर <u>रचनात्मकम् कार्यम्–</u> पत्र–लेखनम्, चित्रवर्णनम्, अनुच्छेद–लेखनम्, हिन्दी भाषायाम् आग्लभाषायां वा लिखितानां पञ्च–वाक्यानां संस्कृत भाषायाम् अनुवादः। <u>अनुप्रयुक्त व्याकरणम्</u> अव्ययपदानि–उच्चैः, च, श्वः, ह्यः, अद्य, इदानीम्
तांग्यपंगयन्—व्यज्ञान सांग्य—पुकानम, नाऽनुस्यार वर्गीय प्रथमक्षराणां तृतीयवर्णे परिवर्तनम्, प्रथम वर्णस्य पञ्चम् वर्णे परिवर्तनम् । May:- समासाः—तत्पुरूषः, बहुब्रीहिः, द्वन्द्व, अव्ययीभावः (अनु, उप, सह, यथा), समयलेखनम् <u>।</u> 4. <u>पठित अवबोधनम्</u> – पाठ–1 शुचिपर्यावरणम् पाठ–2 बद्धिर्बलवती सदा	 <u>अपठित अवबोधनम्</u> गद्यांश आधारित प्रश्नोत्तर <u>रचनात्मकम् कार्यम्</u> पत्र–लेखनम्, चित्रवर्णनम्, अनुच्छेद–लेखनम्, हिन्दी भाषायाम् आग्लभाषायां वा लिखितानां पञ्च–वाक्यानां संस्कृत भाषायाम् अनुवादः। <u>अनुप्रयुक्त व्याकरणम्</u> अव्ययपदानि–उच्चैः, च, श्वः, ह्यः, अद्य, इदानीम् आदयः,
तांग्यपंगयन्—व्यज्जान सांग्य—पुकानम, नाउनुस्यार वर्गीय प्रथमक्षराणां तृतीयवर्णे परिवर्तनम्, प्रथम वर्णस्य पञ्चम् वर्णे परिवर्तनम् । May:- समासाः—तत्पुरूषः, बहुब्रीहिः, द्वन्द्व, अव्ययीभावः (अनु, उप, सह, यथा), समयलेखनम् <u>।</u> 4. <u>पठित अवबोधनम्</u> – पाठ–1 शुचिपर्यावरणम् पाठ–2 बुद्धिर्बलवती सदा पाठ–3 व्यायामः सदा पथ्यः	 <u>अपठित अवबोधनम्</u> गद्यांश आधारित प्रश्नोत्तर <u>रचनात्मकम् कार्यम्</u> पत्र–लेखनम्, चित्रवर्णनम्, अनुच्छेद–लेखनम्, हिन्दी भाषायाम् आग्लभाषायां वा लिखितानां पञ्च–वाक्यानां संस्कृत भाषायाम् अनुवादः। <u>अनुप्रयुक्त व्याकरणम्</u> अव्ययपदानि–उच्चैः, च, श्वः, ह्यः, अद्य, इदानीम् आदयः, अशुद्धि–संशोधनम्–वचन, लिङ्ग, पुरूष, लकार,
तांग्वयंगयन्—व्यञ्जान सांग्व—पुकानम, माउनुस्यार वर्गीय प्रथमक्षराणां तृतीयवर्णे परिवर्तनम्, प्रथम वर्णस्य पञ्चम् वर्णे परिवर्तनम् । May:- समासाः—तत्पुरूषः, बहुब्रीहिः, द्वन्द्व, अव्ययीभावः (अनु, उप, सह, यथा), समयलेखनम् <u> </u> 4. <u>पठित अवबोधनम्</u> – पाठ—1 शुचिपर्यावरणम् पाठ—2 बुद्धिर्बलवती सदा पाठ—2 बुद्धिर्बलवती सदा पाठ—3 व्यायामः सदा पथ्यः पाठ—4 शिश्रालालनम्	 <u>अपठित अवबोधनम्</u> गद्यांश आधारित प्रश्नोत्तर <u>रचनात्मकम् कार्यम्</u> पत्र–लेखनम्, चित्रवर्णनम्, अनुच्छेद–लेखनम्, हिन्दी भाषायाम् आग्लभाषायां वा लिखितानां पञ्च–वाक्यानां संस्कृत भाषायाम् अनुवादः। <u>अनुप्रयुक्त व्याकरणम्</u> अव्ययपदानि–उच्चैः, च, श्वः, ह्यः, अद्य, इदानीम् आदयः, अशुद्धि–संशोधनम्–वचन, लिङ्ग, पुरूष, लकार, विभक्तिदृष्ट्या।
सांग्यपंगयन्—व्यज्ञान सांग्य—पुकानम, माउनुस्यार वर्गीय प्रथमक्षराणां तृतीयवर्णे परिवर्तनम्, प्रथम वर्णस्य पञ्चम् वर्णे परिवर्तनम् । May:- समासाः—तत्पुरूषः, बहुब्रीहिः, द्वन्द्व, अव्ययीभावः (अनु, उप, सह, यथा), समयलेखनम् <u> </u> 4. <u>पठित अवबोधनम्</u> – पाठ–1 शुचिपर्यावरणम् पाठ–2 बुद्धिर्बलवती सदा पाठ–2 बुद्धिर्बलवती सदा पाठ–3 व्यायामः सदा पथ्यः पाठ–4 शिशुलालनम्	 <u>अपठित अवबोधनम्</u> गद्यांश आधारित प्रश्नोत्तर <u>रचनात्मकम् कार्यम्</u> पत्र–लेखनम्, चित्रवर्णनम्, अनुच्छेद–लेखनम्, हिन्दी भाषायाम् आग्लभाषायां वा लिखितानां पञ्च–वाक्यानां संस्कृत भाषायाम् अनुवादः। <u>अनुप्रयुक्त व्याकरणम्</u> अव्ययपदानि–उच्चैः, च, श्वः, ह्यः, अद्य, इदानीम् आदयः, अशुद्धि–संशोधनम्–वचन, लिङ्ग, पुरूष, लकार, विभक्तिदृष्ट्या। (पूर्व पठित समस्त व्याकरण)
 तांग्यपग्रयम्=व्यज्ञान तांग्य=पुर्वगनन, नाऽनुत्पार, वर्गीय प्रथमक्षराणां तृतीयवर्णे परिवर्तनम्, प्रथम वर्णस्य पञ्चम् वर्णे परिवर्तनम् । May:- समासाः—तत्पुरूषः, बहुब्रीहिः, द्वन्द्व, अव्ययीभावः (अनु, उप, सह, यथा), समयलेखनम् <u>।</u> 4. <u>पठित अवबोधनम्</u>– पाठ–1 शुचिपर्यावरणम् पाठ–2 बुद्धिर्बलवती सदा पाठ–3 व्यायामः सदा पथ्यः पाठ–4 शिशुलालनम् <u>सम्बन्धित प्रश्नाः</u> – (क) प्रयाप्र (क्रायेक्य (क्रायेक्य) 	 <u>अपठित अवबोधनम्</u> गद्यांश आधारित प्रश्नोत्तर <u>रचनात्मकम् कार्यम्</u> पत्र–लेखनम्, चित्रवर्णनम्, अनुच्छेद–लेखनम्, हिन्दी भाषायाम् आग्लभाषायां वा लिखितानां पञ्च–वाक्यानां संस्कृत भाषायाम् अनुवादः। <u>अनुप्रयुक्त व्याकरणम्</u> अव्ययपदानि–उच्चैः, च, श्वः, ह्यः, अद्य, इदानीम् आदयः, अशुद्धि–संशोधनम्–वचन, लिङ्ग, पुरूष, लकार, विभक्तिदृष्ट्या। (पूर्व पठित समस्त व्याकरण) पठित अवबोधनम–
 तांग्वयंग्रयम्=व्यञ्जान तांग्व=ुकानन, नाऽनुत्यार. वर्गीय प्रथमक्षराणां तृतीयवर्णे परिवर्तनम्, प्रथम वर्णस्य पञ्चम् वर्णे परिवर्तनम् । May:- समासाः—तत्पुरूषः, बहुब्रीहिः, द्वन्द्व, अव्ययीभावः (अनु, उप, सह, यथा), समयलेखनम् <u>।</u> 4. <u>पठित अवबोधनम्</u>– पाठ–1 शुचिपर्यावरणम् पाठ–2 बुद्धिर्बलवती सदा पाठ–2 बुद्धिर्बलवती सदा पाठ–3 व्यायामः सदा पथ्यः पाठ–4 शिशुलालनम् <u>सम्बन्धित प्रश्नाः</u> – (क) गद्यांश / श्लोक / नाट्यांश आधारित प्रश्नोत्तर 	 <u>अपठित अवबोधनम्</u> गद्यांश आधारित प्रश्नोत्तर <u>रचनात्मकम् कार्यम्</u> पत्र–लेखनम्, चित्रवर्णनम्, अनुच्छेद–लेखनम्, हिन्दी भाषायाम् आग्लभाषायां वा लिखितानां पञ्च–वाक्यानां संस्कृत भाषायाम् अनुवादः। <u>अनुप्रयुक्त व्याकरणम्</u> अव्ययपदानि–उच्चैः, च, श्वः, ह्यः, अद्य, इदानीम् आदयः, अशुद्धि–संशोधनम्–वचन, लिङ्ग, पुरूष, लकार, विभक्तिदृष्ट्या। (पूर्व पठित समस्त व्याकरण) <u>पठित अवबोधनम्</u>– पाठ–9 सक्तयः
सांग्यपंगयन्—व्यञ्जान सांग्य—पुर्वगतन, नाऽनुस्यार वर्गीय प्रथमक्षराणां तृतीयवर्णे परिवर्तनम्, प्रथम वर्णस्य पञ्चम् वर्णे परिवर्तनम् । May:- समासाः—तत्पुरूषः, बहुब्रीहिः, द्वन्द्व, अव्ययीभावः (अनु, उप, सह, यथा), समयलेखनम् <u> </u> 4. <u>पठित अवबोधनम्</u> – पाठ–1 शुचिपर्यावरणम् पाठ–2 बुद्धिर्बलवती सदा पाठ–2 बुद्धिर्बलवती सदा पाठ–3 व्यायामः सदा पथ्यः पाठ–4 शिशुलालनम् <u>सम्बन्धित प्रश्नाः</u> – (क) गद्यांश / श्लोक / नाट्यांश आधारित प्रश्नोत्तर (ख) प्रश्न निर्माणम्	 <u>अपठित अवबोधनम्</u> गद्यांश आधारित प्रश्नोत्तर <u>रचनात्मकम् कार्यम्</u> पत्र–लेखनम्, चित्रवर्णनम्, अनुच्छेद–लेखनम्, हिन्दी भाषायाम् आग्लभाषायां वा लिखितानां पञ्च–वाक्यानां संस्कृत भाषायाम् अनुवादः। <u>अनुप्रयुक्त व्याकरणम्</u> अव्ययपदानि–उच्चैः, च, श्वः, ह्यः, अद्य, इदानीम् आदयः, अशुद्धि–संशोधनम्–वचन, लिङ्ग, पुरूष, लकार, विभक्तिदृष्ट्या। (पूर्व पठित समस्त व्याकरण) <u>पठित अवबोधनम्</u>– पाठ–9 सूक्तयः पाठ–10 भकम्पविभीषिका
सांग्यपंगयन्—व्यञ्जान सांग्य—पुकानम, नाऽनुस्यार वर्गीय प्रथमक्षराणां तृतीयवर्णे परिवर्तनम्, प्रथम वर्णस्य पञ्चम् वर्णे परिवर्तनम् । May:- समासाः—तत्पुरूषः, बहुब्रीहिः, द्वन्द्व, अव्ययीभावः (अनु, उप, सह, यथा), समयलेखनम् <u>।</u> 4. <u>पठित अवबोधनम्</u> — पाठ–1 शुचिपर्यावरणम् पाठ–2 बुद्धिर्बलवती सदा पाठ–2 बुद्धिर्बलवती सदा पाठ–3 व्यायामः सदा पथ्यः पाठ–4 शिशुलालनम् <u>सम्बन्धित प्रश्नाः</u> — (क) गद्यांश / श्लोक / नाट्यांश आधारित प्रश्नोत्तर (ख) प्रश्न निर्माणम् (ग) अन्वयः अथवा एकस्य श्लोकस्य भावार्थः	 <u>अपठित अवबोधनम्</u> गद्यांश आधारित प्रश्नोत्तर <u>रचनात्मकम् कार्यम्</u> पत्र–लेखनम्, चित्रवर्णनम्, अनुच्छेद–लेखनम्, हिन्दी भाषायाम् आग्लभाषायां वा लिखितानां पञ्च–वाक्यानां संस्कृत भाषायाम् अनुवादः। <u>अनुप्रयुक्त व्याकरणम्</u> अव्ययपदानि–उच्चैः, च, श्वः, ह्यः, अद्य, इदानीम् आदयः, अशुद्धि–संशोधनम्–वचन, लिङ्ग, पुरूष, लकार, विभक्तिदृष्ट्या। (पूर्व पठित समस्त व्याकरण) <u>पठित अवबोधनम्</u>– पाठ–9 सूक्तयः पाठ–10 भूकम्पविभीषिका पात–11 पाणेभ्योऽपि पियः सहत
तांग्वयंग्रेयम्=व्यञ्जान सांग्व=ुकानम, माउनुस्यार वर्गीय प्रथमक्षराणां तृतीयवर्णे परिवर्तनम्, प्रथम वर्णस्य पञ्चम् वर्णे परिवर्तनम् । May:- समासाः—तत्पुरूषः, बहुब्रीहिः, द्वन्द्व, अव्ययीभावः (अनु, उप, सह, यथा), समयलेखनम् <u>।</u> 4. <u>पठित अवबोधनम्</u> – पाठ–1 शुचिपर्यावरणम् पाठ–2 बुद्धिर्बलवती सदा पाठ–2 बुद्धिर्बलवती सदा पाठ–3 व्यायामः सदा पथ्यः पाठ–4 शिशुलालनम् <u>सम्बन्धित प्रश्नाः</u> – (क) गद्यांश / श्लोक / नाट्यांश आधारित प्रश्नोत्तर (ख) प्रश्न निर्माणम् (ग) अन्वयः अथवा एकस्य श्लोकस्य भावार्थः (घ) घटनाक्रमानुसारं वाक्यलेखनम्	 <u>अपठित अवबोधनम्</u> गद्यांश आधारित प्रश्नोत्तर <u>रचनात्मकम् कार्यम्</u> पत्र–लेखनम्, चित्रवर्णनम्, अनुच्छेद–लेखनम्, हिन्दी भाषायाम् आग्लभाषायां वा लिखितानां पञ्च–वाक्यानां संस्कृत भाषायाम् अनुवादः। <u>अनुप्रयुक्त व्याकरणम्</u> अव्ययपदानि–उच्चैः, च, श्वः, ह्यः, अद्य, इदानीम् आदयः, अशुद्धि–संशोधनम्–वचन, लिङ्ग, पुरूष, लकार, विभक्तिदृष्ट्या। (पूर्व पठित समस्त व्याकरण) <u>पठित अवबोधनम्–</u> पाठ–9 सूक्तयः पाठ–10 भूकम्पविभीषिका पाठ–11 प्राणेभ्योऽपि प्रियः सुहृत्
 तांग्यपंग्यम्=व्यज्ञान सांग्य=ुपंगनन, नाऽनुस्यार. वर्गीय प्रथमक्षराणां तृतीयवर्णे परिवर्तनम्, प्रथम वर्णस्य पञ्चम् वर्णे परिवर्तनम् । May:- समासाः—तत्पुरूषः, बहुब्रीहिः, द्वन्द्व, अव्ययीभावः (अनु, उप, सह, यथा), समयलेखनम् <u>।</u> 4. <u>पठित अवबोधनम्</u>– पाठ–1 शुचिपर्यावरणम् पाठ–2 बुद्धिर्बलवती सदा पाठ–2 बुद्धिर्बलवती सदा पाठ–3 व्यायामः सदा पथ्यः पाठ–4 शिशुलालनम् <u>सम्बन्धित प्रश्नाः</u> – (क) गद्यांश / श्लोक / नाट्यांश आधारित प्रश्नोत्तर (ख) प्रश्न निर्माणम् (ग) अन्वयः अथवा एकस्य श्लोकस्य भावार्थः (६) घटनाक्रमानुसारं वाक्यलेखनम् (ङ) पर्यायाः, विलोमपदानि + आदयः प्रश्नाः 	 <u>अपठित अवबोधनम्</u> गद्यांश आधारित प्रश्नोत्तर <u>रचनात्मकम् कार्यम्-</u> पत्र-लेखनम्, चित्रवर्णनम्, अनुच्छेद-लेखनम्, हिन्दी भाषायाम् आग्लभाषायां वा लिखितानां पञ्च-वाक्यानां संस्कृत भाषायाम् अनुवादः। <u>अनुप्रयुक्त व्याकरणम्</u> अव्ययपदानि-उच्चैः, च, श्वः, ह्यः, अद्य, इदानीम् आदयः, अशुद्धि-संशोधनम्-वचन, लिङ्ग, पुरूष, लकार, विभक्तिदृष्ट्या। (पूर्व पठित समस्त व्याकरण) <u>पठित अवबोधनम्</u>- पाठ-9 सूक्तयः पाठ-10 भूकम्पविभीषिका पाठ-11 प्राणेभ्योऽपि प्रियः सुहृत् November:- पाद-12 अन्योक्तयः
सांग्यपंग्यम्=व्यज्ञान सांग्य=ुकानम, माउनुस्यार वर्गीय प्रथमक्षराणां तृतीयवर्णे परिवर्तनम्, प्रथम वर्णस्य पञ्चम् वर्णे परिवर्तनम् । May:- समासाः—तत्पुरूषः, बहुब्रीहिः, द्वन्द्व, अव्ययीभावः (अनु, उप, सह, यथा), समयलेखनम् <u> </u> 4. <u>पठित अवबोधनम्</u> – पाठ–1 शुचिपर्यावरणम् पाठ–2 बुद्धिर्बलवती सदा पाठ–2 बुद्धिर्बलवती सदा पाठ–3 व्यायामः सदा पथ्यः पाठ–4 शिशुलालनम् <u>सम्बन्धित प्रश्नाः</u> – (क) गद्यांश / श्लोक / नाट्यांश आधारित प्रश्नोत्तर (ख) प्रश्न निर्माणम् (ग) अन्वयः अथवा एकस्य श्लोकस्य भावार्थः (घ) घटनाक्रमानुसारं वाक्यलेखनम् (ङ) पर्यायाः, विलोमपदानि + आदयः प्रश्नाः <u>MID TERM</u>	 <u>अपठित अवबोधनम्</u> गद्यांश आधारित प्रश्नोत्तर <u>रचनात्मकम् कार्यम्</u> पत्र–लेखनम्, चित्रवर्णनम्, अनुच्छेद–लेखनम्, हिन्दी भाषायाम् आग्लभाषायां वा लिखितानां पञ्च–वाक्यानां संस्कृत भाषायाम् अनुवादः। <u>अनुप्रयुक्त व्याकरणम्</u> अव्ययपदानि–उच्चैः, च, श्वः, ह्यः, अद्य, इदानीम् आदयः, अशुद्धि–संशोधनम्–वचन, लिङ्ग, पुरूष, लकार, विभक्तिदृष्ट्या। (पूर्व पठित समस्त व्याकरण) <u>पठित अवबोधनम्</u>– पाठ–9 सूक्तयः पाठ–10 भूकम्पविभीषिका पाठ–11 प्राणेभ्योऽपि प्रियः सुहृत् November:- पाठ–12 अन्योक्तयः सम्बन्धित प्रत्नाः
तांग्यपंग्यप्—व्यञ्जान सांग्य—ुपंगनन, नाऽनुस्यार वर्गीय प्रथमक्षराणां तृतीयवर्णे परिवर्तनम्, प्रथम वर्णस्य पञ्चम् वर्णे परिवर्तनम् । May:- समासाः—तत्पुरूषः, बहुब्रीहिः, द्वन्द्व, अव्ययीभावः (अनु, उप, सह, यथा), समयलेखनम् <u> </u> 4. <u>पठित अवबोधनम्</u> — पाठ—1 शुचिपर्यावरणम् पाठ—2 बुद्धिर्बलवती सदा पाठ—2 बुद्धिर्बलवती सदा पाठ—3 व्यायामः सदा पथ्यः पाठ—4 शिशुलालनम् <u>सम्बन्धित प्रश्नाः</u> — (क) गद्यांश / श्लोक / नाट्यांश आधारित प्रश्नोत्तर (ख) प्रश्न निर्माणम् (ग) अन्वयः अथवा एकस्य श्लोकस्य भावार्थः (ध) घटनाक्रमानुसारं वाक्यलेखनम् (ङ) पर्यायाः, विलोमपदानि + आदयः प्रश्नाः <u>MID TERM</u> July:-	 <u>अपठित अवबोधनम्</u> गद्यांश आधारित प्रश्नोत्तर <u>रचनात्मकम् कार्यम्</u> पत्र–लेखनम्, चित्रवर्णनम्, अनुच्छेद–लेखनम्, हिन्दी भाषायाम् आग्लभाषायां वा लिखितानां पञ्च–वाक्यानां संस्कृत भाषायाम् अनुवादः। <u>अनुप्रयुक्त व्याकरणम्</u> अव्ययपदानि–उच्चैः, च, श्वः, ह्यः, अद्य, इदानीम् आदयः, अशुद्धि–संशोधनम्–वचन, लिङ्ग, पुरूष, लकार, विभक्तिदृष्ट्या। (पूर्व पठित समस्त व्याकरण) <u>पठित अवबोधनम्–</u> पाठ–9 सूक्तयः पाठ–10 भूकम्पविभीषिका पाठ–11 प्राणेभ्योऽपि प्रियः सुहृत् November:- पाठ–12 अन्योक्तयः <u>सम्बन्धित प्रश्नाः</u> – (क) ग्रदांपु (भ्रवोक्त (जावनगंग्र) आप्रणेन प्रश्नेन्त्र)
 तांग्वयग्रयग्–व्यञ्जान साथ–जुपग्रम, नाऽनुस्यार. वर्गीय प्रथमक्षराणां तृतीयवर्णे परिवर्तनम्, प्रथम वर्णस्य पञ्चम् वर्णे परिवर्तनम् । May:- समासाः–तत्पुरूषः, बहुब्रीहिः, द्वन्द्व, अव्ययीभावः (अनु, उप, सह, यथा), समयलेखनम् <u>।</u> 4. <u>पठित अवबोधनम्–</u> पाठ–1 शुचिपर्यावरणम् पाठ–2 बुद्धिर्बलवती सदा पाठ–2 बुद्धिर्बलवती सदा पाठ–3 व्यायामः सदा पथ्यः पाठ–4 शिशुलालनम् <u>सम्बन्धित प्रश्नाः</u> – (क) गद्यांश / श्लोक / नाट्यांश आधारित प्रश्नोत्तर (ख) प्रश्न निर्माणम् (ग) अन्वयः अथवा एकस्य श्लोकस्य भावार्थः (घ) घटनाक्रमानुसारं वाक्यलेखनम् (ङ) पर्यायाः, विलोमपदानि + आदयः प्रश्नाः <u>MID TERM</u> July:- 1. <u>अपठित अवबोधनम्</u> 	 <u>अपठित अवबोधनम्</u> गद्यांश आधारित प्रश्नोत्तर <u>रचनात्मकम् कार्यम्</u> पत्र–लेखनम्, चित्रवर्णनम्, अनुच्छेद–लेखनम्, हिन्दी भाषायाम् आग्लभाषायां वा लिखितानां पञ्च–वाक्यानां संस्कृत भाषायाम् अनुवादः। <u>अनुप्रयुक्त व्याकरणम्</u> अव्ययपदानि–उच्चैः, च, श्वः, ह्यः, अद्य, इदानीम् आदयः, अशुद्धि–संशोधनम्–वचन, लिङ्ग, पुरूष, लकार, विभक्तिदृष्ट्या। (पूर्व पठित समस्त व्याकरण) <u>पठित अवबोधनम्</u>– पाठ–9 सूक्तयः पाठ–10 भूकम्पविभीषिका पाठ–11 प्राणेभ्योऽपि प्रियः सुहृत् November:- पाठ–12 अन्योक्तयः <u>सम्बन्धित प्रश्नाः</u> – (क) गद्यांश्/ श्लोक / नाट्यांश आधारित प्रश्नोत्तर
 सांग्वयग्रयम्=व्यञ्जार सांग्व–ुवग्रम, नाऽनुस्यार. वर्गीय प्रथमक्षराणां तृतीयवर्णे परिवर्तनम्, प्रथम वर्णस्य पञ्चम् वर्णे परिवर्तनम् । May:- समासाःतत्पुरूषः, बहुब्रीहिः, द्वन्द्व, अव्ययीभावः (अनु, उप, सह, यथा), समयलेखनम् <u>।</u> 4. <u>पठित अवबोधनम्</u>- पाठ–1 शुचिपर्यावरणम् पाठ–2 बुद्धिर्बलवती सदा पाठ–2 बुद्धिर्बलवती सदा पाठ–3 व्यायामः सदा पथ्यः पाठ–4 शिशुलालनम् <u>सम्बन्धित प्रश्नाः</u> – (क) गद्यांश / श्लोक / नाट्यांश आधारित प्रश्नोत्तर (ख) प्रश्न निर्माणम् (ग) अन्वयः अथवा एकस्य श्लोकस्य भावार्थः (घ) घटनाक्रमानुसारं वाक्यलेखनम् (ङ) पर्यायाः, विलोमपदानि + आदयः प्रश्नाः <u>MID TERM</u> July:- 1. <u>अपठित अवबोधनम्</u> गद्यांश आधारित प्रश्नोत्तर 	 <u>अपठित अवबोधनम्</u> गद्यांश आधारित प्रश्नोत्तर <u>रचनात्मकम् कार्यम्</u> पत्र–लेखनम्, चित्रवर्णनम्, अनुच्छेद–लेखनम्, हिन्दी भाषायाम् आग्लभाषायां वा लिखितानां पञ्च–वाक्यानां संस्कृत भाषायाम् अनुवादः। <u>अनुप्रयुक्त व्याकरणम्</u> अव्ययपदानि–उच्चैः, च, श्वः, ह्यः, अद्य, इदानीम् आदयः, अशुद्धि–संशोधनम्–वचन, लिङ्ग, पुरूष, लकार, विभक्तिदृष्ट्या। (पूर्व पठित समस्त व्याकरण) <u>पठित अवबोधनम्</u>– पाठ–9 सूक्तयः पाठ–10 भूकम्पविभीषिका पाठ–11 प्राणेभ्योऽपि प्रियः सुहृत् November:- पाठ–12 अन्योक्तयः <u>सम्बन्धित प्रश्नाः</u> – (क) गद्यांश / श्लोक / नाट्यांश आधारित प्रश्नोत्तर (ख) प्रश्ननिर्माणम्
 सांग्वयग्रेयम्=व्यर्जुर्जनं साथ=ुप्रगनन, नाऽनुर्सार. वर्गीय प्रथमक्षराणां तृतीयवर्णे परिवर्तनम्, प्रथम वर्णस्य पञ्चम् वर्णे परिवर्तनम् । May:- समासाः—तत्पुरूषः, बहुब्रीहिः, द्वन्द्व, अव्ययीभावः (अनु, उप, सह, यथा), समयलेखनम् <u>।</u> 4. <u>पठित अवबोधनम्</u>– पाठ–1 शुचिपर्यावरणम् पाठ–2 बुद्धिर्बलवती सदा पाठ–2 बुद्धिर्बलवती सदा पाठ–3 व्यायामः सदा पथ्यः पाठ–4 शिशुलालनम् <u>सम्बन्धित प्रश्नाः</u> – (क) गद्यांश / श्लोक / नाट्यांश आधारित प्रश्नोत्तर (ख) प्रश्न निर्माणम् (ग) अन्वयः अथवा एकस्य श्लोकस्य भावार्थः (घ) घटनाक्रमानुसारं वाक्यलेखनम् (ङ) पर्यायाः, विलोमपदानि + आदयः प्रश्नाः <u>MID TERM</u> July:- 1. <u>अपठित अवबोधनम्</u> गद्यांश आधारित प्रश्नोत्तर 2. <u>रचनात्मकम्</u> 	 <u>अपठित अवबोधनम्</u> गद्यांश आधारित प्रश्नोत्तर <u>रचनात्मकम् कार्यम्</u> पत्र-लेखनम्, चित्रवर्णनम्, अनुच्छेद-लेखनम्, हिन्दी भाषायाम् आग्लभाषायां वा लिखितानां पञ्च-वाक्यानां संस्कृत भाषायाम् अनुवादः। <u>अनुप्रयुक्त व्याकरणम्</u> अव्ययपदानि-उच्चैः, च, श्वः, ह्यः, अद्य, इदानीम् आदयः, अशुद्धि-संशोधनम्-वचन, लिङ्ग, पुरूष, लकार, विभक्तिदृष्ट्या। (पूर्व पठित समस्त व्याकरण) <u>पठित अवबोधनम्</u>- पाठ-9 सूक्तयः पाठ-10 भूकम्पविभीषिका पाठ-11 प्राणेभ्योऽपि प्रियः सुहृत् November:- पाठ-12 अन्योक्तयः <u>सम्बन्धित प्रश्नाः</u> – (क) गद्यांश/श्लोक/नाट्यांश आधारित प्रश्नोत्तर (ख) प्रश्ननिर्माणम् (ग) अन्वयः अथवा एकस्य श्लोकस्य भावार्थः
 तांग्वयग्रयग्–व्यञ्जान साथ–जुक्रगम, नाऽनुस्यार. वर्गीय प्रथमक्षराणां तृतीयवर्णे परिवर्तनम्, प्रथम वर्णस्य पञ्चम् वर्णे परिवर्तनम् । May:- समासाः—तत्पुरूषः, बहुब्रीहिः, द्वन्द्व, अव्ययीभावः (अनु, उप, सह, यथा), समयलेखनम् <u>।</u> 4. <u>पठित अवबोधनम्</u>– पाठ–1 शुचिपर्यावरणम् पाठ–2 बुद्धिर्बलवती सदा पाठ–2 बुद्धिर्बलवती सदा पाठ–3 व्यायामः सदा पथ्यः पाठ–4 शिशुलालनम् <u>सम्बन्धित प्रश्नाः</u> – (क) गद्यांश / श्लोक / नाट्यांश आधारित प्रश्नोत्तर (ख) प्रश्न निर्माणम् (ग) अन्वयः अथवा एकस्य श्लोकस्य भावार्थः (घ) घटनाक्रमानुसारं वाक्यलेखनम् (ङ) पर्यायाः, विलोमपदानि + आदयः प्रश्नाः <u>MID TERM</u> July:- 1. <u>अपठित अवबोधनम्</u> गद्यांश आधारित प्रश्नोत्तर 2. <u>रचनात्मकम्</u> पत्र–लेखनम्, चित्र/अनुच्छेद–लेखनम्, हिन्दी 	 <u>अपठित अवबोधनम्</u> गद्यांश आधारित प्रश्नोत्तर <u>रचनात्मकम् कार्यम्-</u> पत्र-लेखनम्, चित्रवर्णनम्, अनुच्छेद-लेखनम्, हिन्दी भाषायाम् आग्लभाषायां वा लिखितानां पञ्च-वाक्यानां संस्कृत भाषायाम् अनुवादः। <u>अनुप्रयुक्त व्याकरणम्</u> अव्ययपदानि-उच्चैः, च, श्वः, ह्यः, अद्य, इदानीम् आदयः, अशुद्धि-संशोधनम्-वचन, लिङ्ग, पुरूष, लकार, विभक्तिदृष्ट्या। (पूर्व पठित समस्त व्याकरण) <u>पठित अवबोधनम्</u>- पाठ-9 सूक्तयः पाठ-10 भूकम्पविभीषिका पाठ-11 प्राणेभ्योऽपि प्रियः सुहृत् November:- पाठ-12 अन्योक्तयः <u>सम्बन्धित प्रश्नाः</u> - (क) गद्यांश / श्लोक / नाट्यांश आधारित प्रश्नोत्तर (ख) प्रश्ननिर्माणम् (ग) अन्वयः अथवा एकस्य श्लोकस्य भावार्थः घटनाक्रमानुसारं वाक्यलेखनम्

(ङ) पर्यायाः,विलोमपदानि + आदयः प्रश्नाः	(iii)Its number of zeroes.
(पूर्व पठित पाठ—1, 2, 3, 4, 5, 6, 7, 8)	(3) To verify the conditions of consistency/
प्रश्नपत्र बोर्ड दारा निर्दिष्ट प्रश्न–शैली के अनसार	inconsistency for a painof linear equations in two
Maths	variables by graphical method.
	MID TERM
2nd & 3rd week of April:-	1st & 2nd week of July:-
Ch-1 Real Numbers	Ch-5 Arithmetic Progression
 Introduction 	 Introduction
 Euclid's Division Lemma 	 Arithmetic Progression
 Fundamental Theorem of Arithmetic 	 nth term of an AP
 Revisiting Irrational numbers 	 Sum of first n terms of an AP
 Revisiting Rational numbers & their decimal 	3rd & 4th week of July:-
expansions	Ch-6 Triangles
3rd & 4th week of March	 Introduction
Ch-2 Polynomials	 Similar Figures
– Introduction	 Similarity of Triangles
 Geometrical Meaning of the Zeroes of a 	 Criteria for Similarity of triangles.
Polynomial	 Areas of Similar Triangles
 Relationship between Zeores & coefficients 	 Pythagoras Theorem
of a Polynomial	1st week of August:-
 Division Algorithm for Polynomials 	Ch-7 Co-ordinate Geometry
4th week of April & 1st week of May	 Introduction
Ch-3 Pair of Linear equation in two variables	 Distance Formula
 Introduction 	 Section Formula
 Pair of linear equations in two variables 	 Area of triangle
- Graphical Method of solution of a pair of linear	2nd & 3rd week of August:-
equations	Ch-8 Introduction to Trigonometry
 Algebraic Methods of solving a pair of linear 	– Introduction
equations	 Trigonometric Ratios
 Substitution Method 	 Trigonometric Ratios of some specific Angles
 Elimination Method 	 Trigonometric Ratios of Complemtary Angles
 Cross - Multiplication Method 	– I rigonometric Identities
 Equations Reducible to a pair of Linear 	3rd & 4th week of August:-
equations in two variables	Ch-9 Some Application of Trigonometry
Ch-4 Quadratic Equations	
 Introduction 	- Heights & Distances
 Quadratic Equations 	4th week of August & 1st week of September
 Solution Quadratic 	
 Equations by: 	- Introduction
 Factorisation 	- Tangent to a circle
 Completing the Squares 	- Number of Tangents from a point of a circle
 Nature of Roots 	Ch 11 Constructions
Lab: Activity:	
(1) To find H.C.F. of two numbers experimentally	- Introduction
based on EDL	Construction of tangents to a Circle
(2) To draw the graph of a quadratic polynomial &	(Including Pre Mid Term syllabus)
ODServe.	ah Activity:-
(i) I ne snape of the curve when coeff. of x ² is	(1) To identify AP in some given lists of numbers
positive. (ii) The charge of curve when the coeff of x^{2} :	(Patterns)
(ii) The shape of curve when the coeff. of x ² IS	(2) To establish a formula for the sum of first nterms of
negauve.	an AP

 (3) To verify the distance formula by graphical method (4) The verify B.P.T. (Thales Theorem) POST MID TERM/PRE BOARD EXAM. 1st & 2nd week of October:- Ch-12 Area related to circles Introduction Perimeter & Area of a Circle Areas of Sector & Segment of a Circle Areas of combinition of plane figures Ch-13 Surface Areas and Volumes Introduction Surface Area of a Combination of solids Volume of a combination of solids Conversion of Solid From one shape to another 	 8. Electric Power Practicals: Verifying Ohm's Law Determination of equivalent resistance of two resistors when connected in series Determination of equivalent resistance of two resistors when connected in parallel. <u>MID TERM</u> July:- Ch-13: Magnetic Effects of Electric Current Magnetic field and field lines Magnetic field due to a current carrying conductor Magnetic field due to a current through a straight conductor
 Frustum of a cone 	4. Right-Hand Thumb Rule
3rd & 4th week of November:-	5. Magnetic field due to current through a circular
Ch-14 Statistics	loop.
 Introduction 	August:-
 Mean of Grouped Data 	6. Magnetic field due to a current in a solenoid.
 Mode of Grouped Data 	7. Force on a current carrying conductor in a magnetic
– Median of Grouped Data	field
Graphical Representation of Cumulative	8. Electric motor
Frequency distribution	9. Electromagnetic induction
Still week of November:-	10. Electric Generator 11. Demostic Electric Circuite
- Introduction	Sentember:-
 Probability-A Theoretical Approach 	Ch-14 Sources of Energy
(Including syllabus of Pre Mid Term & Mid	1 Good source of Energy
Term)	2. Conventional source of Energy, Fossil Fuel, Thermal
Lab Activity:-	Power Plant, Hydro Power Plants, Biomass, Wind
(1) To verify that the lenghts of tengents to a circle	Energy
from some external point are equal	3. Non-conventional sources of Energy Solar Energy.
(2) To obtain formulae for the surface area & the	Tidal Energy, Wave Energy, ocean Thermal Energy,
volume of frustum of a cone.	Geothevmal Energy,Nuclear Energy.
(3) To draw a comulative frequency curve (or an	4. Environmental Consequences.
ogive) of more then type.	Practical:
Physics	1. Determination of focal length of a concave mirror by
PRE MID TERM	optaining the image of a distant object.
April:-	2. Determination of focal length of a convex lens by
Ch-12: Electricity	obtaining the image of a distant object.
Electric Current and Circuit Electric Detential and Detential difference	
2. Circuit Diagram	Octobor:-
4 Ohm's Law	Chapter: Reflection and Refraction
Mav:-	1 Reflection of Light
5. Factors on which the resistance of a conductor	2. Spherical Mirrors
depends.	3. Image formation by Spherical Mirrors
6. Resistance of a system of resistors Resistors in	4. Ray diagrams of spherical Mirrors :
series. Resistors in Parallel.	– By Convex Mirror
7. Heating effect of Eelctric Current Practical	– By Concave Mirror
applications of Heating effect of current.	

3122A00310K CEA33 X (2019-2020)		
5. Uses of Convex Mirrors	$Na_2CO_3.10H_2O$, CaSO ₄ .2H ₂ O. Water of crystallization.	
6. Sign convention for Reflection by Spherical Mirros	Practical No: 1 (A) ,To find the pH.	
7. Mirror formulae and Magnification	August:-	
8. Refraction of light, through Rectangular glass slab.	Ch-3: Metals and Non-metals	
9. The Refractive Index	Physical and chemical properties of Metals and Non-	
10.Refraction by spherical lenses	metals, Reactivity series, Ionic Bond, Properties of	
11. Image formation by lenses	ionic compounds, Extractionof Metals, Corrosion and	
12.Ray diagram (lenses)	its prevention.	
13. Sign Convention	Pracital No. 3. Observing action of Zn, Fe, Cu and Al	
14. Lens Formula & Magnification	on different solution.	
15. Power of a Lens	Incluindg Pre Mid Term)	
November:-	PRE BOARD/ANNUAL	
Chapter: Human Eye and Colourful World	October:-	
1. Human Eye	Ch-4: Carbon and its Compounds	
2. Power of Accomodation	Covalent bond and its properties, Versatile nature of	
3. Defects of Vision & Correction, Myopia,	carbon, Homologous series, Hydrocarbons-Saturated	
Hypermetropia, Presbyopia	and Unsaturated, Nomenclature of Carbon compounds,	
4. Refraction of light through Prism	chemical properties of carbond compounds-	
5. Disperision of white light by glass prism	conbustion, oxidation, addition, substitution.	
6. Atmospheric refraction, twinkling of stars, Advance	Practical No. 8: Study of properties of Ethanoic acid.	
Sunrise & Sunset delayed	November:-	
7. Scattering of light Tyndall effect, Colour of Sky,	Ch-4 Carbon and its Cmpounds.	
Colour of Sun Sunrise & Sunset.	Ethanol and Ethanoic Acid-Properties, and Uses.	
(Including Pre Mid Term and Mid Term Syllabus)	Soaps & Detergents.	
Practical:-	Ch-5 Periodic Classification of Elements:-	
1. Tracing the path of rays of light though a glass	Dobereiner's Triads, Newland law of octaves,	
prism.	Mendeleev's Periodic Table with merits and demerits,	
2. Tracing the path of ray of light passing through a	Modern Periodic law and Modern Periodic Table with	
glass slob for different angles of incidence	Trends of properties in period and groups-valency,	
<u>Chemistry</u>	Atomic number, Metallic and Non-metalic properties.	
PRE MID TERM	Practical No. 9:-	
April:-	Comparative cleansing capacity of soap in hard and	
Ch-1: Chemical Reactions and Equations	soft water.	
Chemical Equation, Balanced Chemical Equation,	(Including Pre Mid and Mid Term)	
Types of Chemical Reactions-Combination,	Biology	
Decomposition, Displacement, Double-	PRE MID TERM	
Displacement, Oxidation & Reduction, Redox	April:-	
Reaction, Corrosion & Rancidity	Ch-6 : Life Process	
Practical:-	Nutrition, Types of nutrition, Autoprohic nutrition,	
Performing & Observing different types of Reactions.	Heterotrophic Nutritional, Nutrition in plants, Nutrition	
May:-	in amonthal in Human baings Pospiration acrobic and	
Ch-2 Acids. Bases & Salts	in anoeba, in ruman beings. Respiration-aerobic and	
- ,	anaerobic respiration, Human respiratory system.	
Physical &Chemical properties of acids and bases	anaerobic respiration, Human respiratory system. Practical: No. 6	
Physical &Chemical properties of acids and bases (up to 2.1.6)	anaerobic respiration, Human respiratory system. Practical: No. 6 Demonstration of Temporary mount of leaf peel	
Physical &Chemical properties of acids and bases (up to 2.1.6) Pracital No. 1 B HCl	anaerobic respiration, Human respiratory system. Practical: No. 6 Demonstration of Temporary mount of leaf peel (showing stomata)	
Physical &Chemical properties of acids and bases (up to 2.1.6) Pracital No. 1 B HCI Study properties of HCI & NaOH	anaerobic respiration, Human respiration-aerobic and anaerobic respiration, Human respiratory system. Practical: No. 6 Demonstration of Temporary mount of leaf peel (showing stomata) May:-	
Physical &Chemical properties of acids and bases (up to 2.1.6) Pracital No. 1 B HCI Study properties of HCI & NaOH <u>MID TERM</u>	anaerobic respiration, Human respiration-aerobic and anaerobic respiration, Human respiratory system. Practical: No. 6 Demonstration of Temporary mount of leaf peel (showing stomata) May:- Transportation in Human beings, Blood vessels. Lymph	
Physical &Chemical properties of acids and bases (up to 2.1.6) Pracital No. 1 B HCI Study properties of HCI & NaOH <u>MID TERM</u> July:-	anaerobic respiration, Human respiration aerobic and anaerobic respiration, Human respiratory system. Practical: No. 6 Demonstration of Temporary mount of leaf peel (showing stomata) May:- Transportation in Human beings, Blood vessels. Lymph Transportation in platns, Transport of water, Transport	
Physical &Chemical properties of acids and bases (up to 2.1.6) Pracital No. 1 B HCI Study properties of HCI & NaOH <u>MID TERM</u> July:- Ch-2 : Acids, Bases and Salts	anaerobic respiration, Human respiration aerobic and anaerobic respiration, Human respiratory system. Practical: No. 6 Demonstration of Temporary mount of leaf peel (showing stomata) May:- Transportation in Human beings, Blood vessels. Lymph Transportation in platns, Transport of water, Transport of food and other substances. Excretion in Human	
Physical &Chemical properties of acids and bases (up to 2.1.6) Pracital No. 1 B HCI Study properties of HCI & NaOH <u>MID TERM</u> July:- Ch-2 : Acids, Bases and Salts What do all acids & Bases have in common, pH	anaerobic respiration, Human respiratory system. Practical: No. 6 Demonstration of Temporary mount of leaf peel (showing stomata) May:- Transportation in Human beings, Blood vessels. Lymph Transportation in platns, Transport of water, Transport of food and other substances. Excretion in Human beings and plants.	
Physical &Chemical properties of acids and bases (up to 2.1.6) Pracital No. 1 B HCI Study properties of HCI & NaOH <u>MID TERM</u> July:- Ch-2 : Acids, Bases and Salts What do all acids & Bases have in common, pH and its importance, salts-NaCI, CaOCI ₂ , NaHCO ₃ ,	anaerobic respiration, Human respiration aerobic and anaerobic respiration, Human respiratory system. Practical: No. 6 Demonstration of Temporary mount of leaf peel (showing stomata) May:- Transportation in Human beings, Blood vessels. Lymph Transportation in platns, Transport of water, Transport of food and other substances. Excretion in Human beings and plants.	

History & Civics PRE MID TERM

MID TERM

– How many Parties should we have?

(Including Pre-Mid & Mid Term) Practical:-Preparation of temporary mount of leaf peel by students. 2nd May to 14th May:-MID TERM History: Ch-1 The Rise of Nationalism in Europe July:-Ch-7 : Control and Coordination - The French Revolution and the Idea of the Nation Animals-Nervous system, Reflex action, Reflex arc, The Making of Nationalism in Europe Human brain. How are brain & spinal card protected? The Age of Revolutions: 1830-1848 How does Nervous tissue cause action? Co-ordiantion The Making of Germany and Italy in plants, plant-movements, Hormones in animals. Visualising the Nation Pracital:- No. 7 Nationalism and Imperialism To show that CO_2 is given out during respiration. 8th April to 12 April & 15 April to 20th April:-Civics : Ch-1 Power Sharing August:-Ch-8 : How do organisms Reproduce? Belgium and Sir Lanka Do organisms creat exact copies of them selves? Majoritarianism in Sri Lanka Importance of variations. Types of reproduction- Accomodation in Belgium sexual & asexual reproduction, types of asexual – Why Power sharing is desirable? reproduction-Fission, Fragmentation, Regneration, Forms of Power sharing Budding Vegetative propagation, Spore formation 22nd April to 30th April:sexual reproduction in Flowering plants, Ch-2 Federalism Reproduction in Human Beings, Male Reproductive What is Federalism system, Female Reproductive System, What - What makes India a Federal Country? happens when the Egg is not fertilised? Reproductive – How is Federalism Practiced? health. Decentralisation in India Practical:- No. 12 Studying (a) Binary Fission in amoeba (b) Budding July:in Yeast and Hydra with the help of prepared slides. History: Ch-2 Nationalism in India (Including Pre Mid Terms Syllabus) The First World War, Khilafat and Non-cooperation **PRE BOARD/ANNUAL**

 Differing strands within the Movement Towards Civil disobedience Ch-15 **Our Environment** The Sense of Collective Belonging Biodegradable and non-biodegradable substance, Ecosystem its components, Food chain & web, August:ozone layer, its depletion, importanc of ozone layer Ch-5 The Age of Industrialisation management of garbage. Before the Industrial Revolution Ch-16 Management of Natural Resources Hand Labour and Steam Power Natural resources, 3R's to save environment, Need - Industrialisation in the colonies to manage our resources, forests & wildlife, - Factories come up. The Peculiarities of Industrial Stakeholders, Dams, Water harvesting Coal & Growth Petroleum. Market for Goods Practical:- No. 15 July:-Identification of the different parts of an embryo of a Civics : Ch-3 Democracy & Diversity dicot seed. A story from Mexico Olympics. Differences, similarities divisions. Politics of Social Divisions November:-July:-Ch-9 : Heredity and Evolution Heredity, Inherited & acquired traits Mendel's Ch-4 Gender, Religion & Caste contributions, Manohybrid & dihybrid cross, sex - Gender and Politics. Religion, communalism and determination Evolution, Speciation, Evolution Politics Classification, Tracing evolutionary relationship, - Caste and Politics fossils, Evolution by stages, Evolution should not be Ch-6 Political Parties Why do we need Political Parties.

equated with progress, Human Evolution.

 National Political Parties. 	 Land use Pattern in India
 State Parties Challenges to Political Parties. 	 Land Degradation and Conservation Reasures
– How can Parties be reformed?	 Soil as a Resource
August:-	 Classification of Soil
Ch-5 In Civics Popular Struggle and Movements	 Soil Erosion and Soil Conservation
Map Work:- (History)	10th to 15th May (Periodic Only)
Based on Ch-3 (All important centres of National	Ch-2 Forest and Wildlife Resources
Movements and Congress Sessions)	 Value of Forests
Note:	 Vanishing Forests
Including Ch-1 The Rise of Nationalism in Europe	 Causes and Depletion
(History) & Ch-1 Power Sharing + Ch-2 Federalism	- Community and Conservation
(Civics)	 Protection of wildlife.
POST MID TERM/PRE BOARD	Note: Map file to be continuously maintained in every
September:-	term
History : Ch-7 Print, Culture and the Modern	MID TERM
World.	July:-
 The First Printed Books 	Ch-3 Water Resources
 Print comes to Europe 	 Water scarcity and the need for water
 The Print Revolution and its impact 	conservation and Management
– The Reading Mania	 Multi-Purpose River Projects and Integrated water
 The Nineteenth Century 	Resources Management
 India and the World of Print 	- Rainwater Harvesting
 Religious Reform and Public Debates 	July & August:-
 New Forms of Publication 	Ch-4 Agriculture
 Print and Censorship 	– Types of Farming
<u>Civics</u> : Ch-7 Outcomes of Democracy	- Cropping Pattern
– How do we assess democracy's out comes.	– Major crops
 Accountable responsive and legitimate 	 Food crops other than Grains
government	– Non-food crops
 Economic growth and development 	 Technological and Instittuional Reforms
 Reduction of inequality and Poverty 	August:-
 Accommodation of social diversity 	Ch-5 Mineral and Energy Resources
 Dignity and freedom of the citizens 	– What are Minerals?
August:-	 Classification of Minerals
Ch-8 Challanges to Democracy	 Ferrous and Non-Ferrous Minerals
 Thinking about challenges. 	– Rock Minerals
 Different contexts, different challenges 	 Conservation of Minerals
 Thinking about challenges 	 Conventional sources of Energy
 Different contexts, different challenges 	 Non-Conventional sources of Energy
 Thinking about Politcal Reforms. 	 Conservation of Energy Resources
 Redefining Democracy 	September:-
Note: Including Pre mid and Mid term syllabus	Ch-6 Manufacturing Industries
Geography	 Importance of Manufacturing
PRE MID TERM	- Contribution of Industry to National Economy
15th April to 10th May:-	- Industrial Location
Ch-1 Resources and Development	 Classification of Industries
 Definition and classification of Resources 	 Information Technology and Electronics Industry
 Development of Resources 	- Industrial Pollution and Environmental Degradation
– Resource Planning	- Control of Environmental Degradation
– Resource Planning in India	(Including Ch-1 & 2)
– Land Resources	· · · · · ·

SYLLABUS FOR CLASS X (2019-2020)		
POST MID TERM October & November:-	(Practical) POST MID TERM	
Ch-7 Life Lines of National Economy	5. Tatkar of teen taal	
- Means of Transport	(Practical)	
– Land Transport	ANNUAL	
– Waterways	6. Salami in teen taal	
– Airways	(Padhent and practical)	
- Communication	MUSIC	
 International Trade 	PRE-MID TERM	
– Tourism as a Trade	1. Gayatri Mantra	
(Including Ch-1, 4, 5 & 6)	2. School Anthem	
ECONOMICS	3. National Anthem	
PRE MID TERM	4. Alankars	
April & May:-	MID TERM	
Ch-1 Development	1. Taals on Tabla	
 National Income, Per Capital Income 	(a) Dadra (b) Keharwa (c) Teen Taal (d) Char Taal	
- Growth of National Income	2. Swara:- Shuddha, Vikrit, Komal, Teevra	
- Critical apprasial of Existing development indicatory	POST MID TERM	
(PCI, IMR,SR and health indicators)	1. Bhajan	
 Human Development Indicators 	2. Folk Song	
Project Work:	ANNUAL	
Project to be prepared on the topic Consumer rights	1. Patriotic Song	
MID TERM	2. Raag Darbari	
July:-	Health Education	
Ch-2 Sectors of the Indian Economy	PRE MID TERM	
 Sectors of Economic activities 	April:- Rules of Sports:-	
 Rising importance of tertiary sector 	Volleyball, Basketball, Table Tennis	
 Employment generation 	May:- Rules of Sports, Cricket and Badminton	
 Organised and Unorganised Sector 	MID TERM	
- Protective measures for unorganised sector	July:- SEVA:	
workers	(i) Dignity of Labour	
Ch-3 Money & Credit	(ii) Resources for class room ure.	
 Role of Memory 	POST MID TERM	
 Formal and informal financial insitutions for saving 	October:- Health Component (BMI)	
and credit.	November:- Agility Test-Shuttle run	
(Including Pre Mid Course)	Speed Test-Sprint	
POST MID TERM	ANNUAL	
Ch-4 Globalisation and the Indian Economy	December:- Inter class Matches for different games	
- Production across countries, foreign trade	like Volleyball, Basketball	
- Giopalisation-factors, WIO Impact, Fair		
	PKE MID I EKM	
(including whole course)	Different crait activity, Like-wall Hanging, Mutki Hanging,	
<u>S.U.P.W.</u> (KATHAK Danaa)		
	Different craft Activity will be completed	
1 Namaskar		
2 Guru Vandna	Wooden Rangoli /Foam sheet rangoli/OHP Sheet	
(Padhent and practical)	rangoli/Paper Rangol/Acrylic Rangoli will be started	
MID TERM		
3. Definition of teen taal	Rangoli will be completed	
4. Igun, dugun and chorgun of teen taal		

ENGLISH LANGUAGE LAB.

April:-	Introduction Icebreakers
May:-	Phonetics-all vowel sounds
July:-	Person to person conversation
August:-	Movie-Hellen Keller
September:-	Telephonic Conversation
October:-	Presentation on mike
November:-	Extempose-(speaking instantly an the given topics)
December:-	Idioms, Phrases, Proverls
January:-	Speech, debate (Speaking on mike)
February:-	Group Discussion.

COMPUTER SCIENCE **PRE MID TERM**

April:-

Internet Terminology

Client, Web Server, Web Page, Web Site, Web Portal,

Web Browser, URL, HTTP

HTML: Program to define some basic tags May:-

Internet Terminology

Computer Network, Types of Network, Internet, Application areas of Internet

Basics of HTML: Bold, Italic, Underline tags

MID TERM

July:- Internet Terminology Domains, News Group, Usenet, Search Engine, Chat. HTML:- Paragraph, Line Break, Heading Tags August: - Internet Terminology: E-Mail, Protocal, WWW, Domain, Home Page. HTML :- List: Ordered, Unordered, Definition, Nested List tags September: - Internet Terminology: Guidelines while using any social Networking Website, Social Networking HTML:- Fron, Image tags **POST MID TERM** October:- Societal Impacts Of IT Varuses, Types of Viruses, Virus Prevention, Protecting Computer, Safety measurement while using Computer and Internet.

HTML:- Table, Attributes of Table